

# SEVEN DAYS

FREE

*Vermont Life* ENDANGERED?

Advisors up in arms PAGE 14

Notice anything different?

Seven Days gets a makeover

READ ALL ABOUT IT! PAGE 4



## ROAD WORRIERS

*What Vermont is not doing to keep  
drunk drivers off the streets*

BY ANDY BRONAGE, PAGE 22



SCYTHE MATTERS

PAGE 28

A centuries-old tool is on the  
cutting edge in Vermont



APPLE OF HIS EYE

PAGE 38

At Shelburne Orchards, Nick Cowles has deep roots

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# in with the new...

**W**e started *Seven Days* in 1985 with 28 pages and six employees. A lot of those have changed over those 14 years. Our page count multiplied, and so did our staff. We added a lively website and created a variety of products: 7 *Weekend*, a dinner and night life guide, and *What's Good*, our eat/drink students' guide to Burlington. We expanded our circulation from 12,000 to 24,000. We also redesigned the paper a couple of times.

This new, more-time style iteration is the result of planning that produces the current newspaper. We've been waiting a change to the "short list" format for years, many of our colleagues created the new one did it first.

## So, why make the switch now?

- The quality of the printing will be better, and we can put color on any page. These are functions of the price we have chosen — Upper Valley Press in North Haverhill, NH — and represent excellent advantages for both advertisers and our editorial design.
- A magazine-style newspaper is a lot easier to hold and flip through than our previous one. And, hopefully, the new format will still fit in our distribution racks — there are more than 900 of them throughout Vermont and Philadelphia, NY.
- In house, our designers are psyched to lose that old in the middle of the page, and the new format actually gives someone flexibility to expand and contract as needed.
- We're saving paper, and hence, a little money, which has allowed us to hire a third full-time staff writer.
- At age 14, it was time for a makeover! Creative Director Dan Riquart and the design team deserve credit for our new look.

We're excited about the changes and hope you are, too. Just know that our mission remains the same: to engage, inform and cover the Vermont community in the most relevant, thoughtful and cutting-edge way we can. As always, thanks to you, our readers and advertisers, without whom this would not be possible. Stay!

— Your pals at *Seven Days*

## Hey, where did you put...

### Classifieds?

They're now in the middle of the newspaper in a handy pull-out section.

### But, where are the Classes?

Since classes are something that you can't "eat," we decided to put these paid listings after the calendar on p. 84.

### Astrology & Quirks?

They now share a page near comics and puzzles on p. 82.

### Food, Music & Calendar

Say goodbye to Section C! These sections are now grouped with news and art in the second half of the newspaper.

### Personals

Back of the book, baby! See p. 86.

# THE LAST SEVEN DAYS

SEVEN DAYS OF CELEBRATION IN VERMONT'S PUMPKIN CAPITAL



J.J. SPINNER LEFT AND HIS MASSIVE TRUCKCUT

## "To throw is great, to hurl, divine."

### Thanks to the motto of the Vermont Pumpkin

Champion Festival, which takes place for the final time last Sunday at the Seven Days Festival in Cambridge, 18 light towers are used to illuminate the photos — modern lighting setups — that launched pumpkinkins across a field. About 300 people turned out to see the competition, which was a fundraiser for the Lanesville Family Center.

David Burrows, Dan Griffin and Chris Roth took home the coveted Golden Pumpkin award presented

to the overall winner. Their truckcut, "The Thing," reflected its pumpkin 138 feet and 2 inches. Cambridge resident J.J. Spinner's truckcut — with its 700-pound carved pumpkin — was too big for the competition but VPC organizers Dave Jordan let him off by giving it a pumpkin 220 feet. "That was a crowd pleaser," says Jordan. "Everybody was excited to see that big guy."

Read *Seven Tinklers* account of the event on [www.7days.com](http://www.7days.com). The Seven Days staff blog

## fact facts



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### WIRE INFO

A new website "Talk to the Wire" is now online. It's a place where you can find out more about the Vermont Wire and how to use it. Visit [www.7days.com](http://www.7days.com) for more information.



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## seven tons

SEVEN TONS OF PUMPKIN CARVING  
AND MORE PUMPKIN CARVING  
AND MORE PUMPKIN CARVING  
AND MORE PUMPKIN CARVING  
AND MORE PUMPKIN CARVING

## TOP FIVE

TOP FIVE PUMPKIN CARVING

1. **Unleash and Launch: Launching a New Business** by Dan Griffin. Building a new business is a challenge. Dan Griffin's book, *Unleash and Launch*, is a guide to launching a new business. Visit [www.7days.com](http://www.7days.com) for more information.
2. **Fast Forward: On the Path to Success** by Dan Griffin. Building a new business is a challenge. Dan Griffin's book, *Fast Forward*, is a guide to launching a new business. Visit [www.7days.com](http://www.7days.com) for more information.
3. **A Vermont Pumpkin Company Helps** by Dan Griffin. Building a new business is a challenge. Dan Griffin's book, *A Vermont Pumpkin Company Helps*, is a guide to launching a new business. Visit [www.7days.com](http://www.7days.com) for more information.
4. **VIDEO: Shook in Vermont: The Vermonters** by Dan Griffin. Building a new business is a challenge. Dan Griffin's book, *Shook in Vermont: The Vermonters*, is a guide to launching a new business. Visit [www.7days.com](http://www.7days.com) for more information.
5. **"Unleash and Launch: Launching a New Business"** by Dan Griffin. Building a new business is a challenge. Dan Griffin's book, *Unleash and Launch: Launching a New Business*, is a guide to launching a new business. Visit [www.7days.com](http://www.7days.com) for more information.

## blogworthy last week...

[www.7days.com/blogs](http://www.7days.com/blogs)

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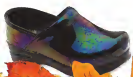
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## WHAT'S WITH WELCH?

Wow, I guess you know where *Clay* (later's allusion) did ("Star Clime," September 24). He can't say enough good things about Peter Welch or say as much Progressives. Welch's not against ACORN doesn't pass the smell test, despite what coauthors Welch likes to pose as progressives in Vermont but hang with the blue dogs in DC. He loves to scold the left. He also tried to convince Steve De when they did their group Progressives Together ad. He's spent war and verse to fund it. ACORN is a national organization helping the poorest of the poor take every organization, they have private employees, but ACORN unlike our banks, corporations and universities, has food them.

Here's the yoking order. The night is too rainy for Peter's type of Democratic to rain in, but they are right there being all-legs-tumpy and self-righteous when they can go after somebody without the pavement back. They blaspheme Washington and seal and blue dog confederates and surely themselves that they are so morally enlightened that they don't just go after the other side but their own, too. They're when do they go after the other side?

There's, I guess, no more an unnecessary and evil war by the Bush administration... Peter's in the "Let's Look Forward" side. Blackwater recruiting members—they still have their contracts. I'm sick of the moral cowardice and political cowardice of letting the house that Welch and too many Democrats possess.

**Peggy Laubs**  
BURLINGTON

## WHY CHIT?

Thank you for publishing the article about Clay Tackles and Angier Wai ("Girling the Chef," September 2). Having worked there for a while, I can attest to Clay's love of food, cooking and life in general. The answer to the last question, "What's your

most embarrassing favorite food?"—"I'm not an embarrassed person!"—is a classic example of the "Clay code." I had to smile, since that quote was very true to his nature. I agree with the notion that one could make a meal of his life. I have no problems in terms of your humor! Would it be a Young Man Moves to New England and Finds Romance and Redemption chick flick? I know Clay digs action movies more, so maybe I could focus on a new choice. Make that a lot of my choices. I associate Clay Tackles to poultry. Clay Clay is an easy answer, hope that made it of "Girling the Chef," stop in for a meal when they're in the area. The food is excellent, and I can't think of a better value in the area. Thanks again for a typically excellent UTC write-up.

**Ed Hunter**  
SACRAMENTO, CA

*Ed's note: we're in Woodstock*



## PAINTBALL HIT

I would like to offer a quick clarification on a very well written article "Norwich Paintball Company Helps US Soldiers Prepare For Battle," September 24. The recent game with Norwich Cadets that Mr. Engler was involved in was a fundraiser organized and hosted by the Norwich University Paintball Club. Mr. Engler was involved and NUFC is very grateful for his help and time spent leading our team as general of the French and Russian Army in this Saturday-themed game. Mr. Engler has worked with NUFC before and we look forward to working with him again in the future.

**Noah Grant**  
BRANTFORD, VT  
Grant is the faculty advisor for the Norwich Paintball Club.

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5

## SATURDAY TO Whip it

Hey, if Drew Barrymore is down with roller derby skates as lucky for us Vermonters, its own all-female dirt league, the Green Mountain Derby Dames, catch the team of 40 women on wheels burning up the track against New Hampshire's Manchester Roller Girls at Sunday's "Attack of the Popper" Roller Derby event. See how much they've grown since their 2003 startup.

SEE CALENDAR LISTING ON PAGE 56.

## SATURDAY TO Big Voices, Big Screen

Where can you go to find a famous opera singer, a jazz pianist and a five-drinking piece? It's not as hard as you'd think. They're the stars of Salomon Rudolph's three-act, open house fair Vermont versus San Francisco music theater and performing arts centers in this kickoff of the Metropolitan Opera's Live in HD series. The high-def real-time broadcast about a web of love and jealousy will keep you glued to your seat all week, the first daylong.

SEE CALENDAR LISTING ON PAGE 56.

7

## ALL WEEK Hopefully Devoted



In your Columbus weekend fully devoted yet? If not, save time to focus your eyes on some early Renaissance art. The Middlebury College Museum of Art recently opened an exhibit titled "The Art of Devotion" featuring an 18th-century Roskilde religious print press and sculpture. Even if "Vermont and Ohio" historians

don't catch your fancy, you'll learn about the trade and the passion of the art. And then you can flaunt your knowledge to someone who missed out.

SEE KAREN J. KELLEY'S ART REVIEW ON PAGE 56.



everything else...

MUSIC P43  
CALENDAR P52  
CLASSES P64  
ART P68  
MOVIES P64

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7

FAIR GAME | open season on normal politics BY SHAY TOTTEN



## Where the Hell's My Money?

**T**hey say a fool and his money are soon parted. Here resident **WALLACE WALCOTT** thinks the State of Vermont should do more to win people up.

Nolan is an ex-minister to ex-minister people with lost money from insurance jobs cut, unmeted checks, old bank accounts or forgotten safe deposit boxes, among other assets. By law, when an asset is abandoned, it's turned over to the state—the length of the holding period varies depending on the type of asset.

“Treasury **JOHN SPENDING** is the ‘lucky’ politician whose office receives these assets, and it's his job to see that the money is returned. What effort wouldn't we give checks to people other than sending them to rough up another tax payment to the state?”

But Nolan doesn't believe Spending is reducing the state with sufficient vigor. For months, he's been gathering the assets and

Maybe Spending and the state could find it difficult to pay back all the money it owes, but it's doable.

“We've never had a huge run at once, and the money's being obtained by the state in the meantime,” and Spending. “Of all the potential financial challenges I could spend some imagination and planning for, this isn't one of them.”

That's because Spending said no matter how hard he tries, not everyone wants their money back. The treasurer said he went to reunite people with their money and his office is doing all it can. “What gets people more excited than getting money so it's in my best interest as a local official—and a politician—to make sure they get it?” he said.

Spending is getting for most cashed property back into the hands of Vermonters than did his predecessor—more than that current Gov. **JIM HOGAN**. In his final two

Barboursville City Council, including Council President **WILLIAM**, former president **WILLIAM** and former treasurer and finance board member **WILLIAM**. None of them could recall being asked to approve a cash advance of any amount to RT. A “Vote Grant” review of minutes for both boards found no evidence of any action, either.

CAD **JOHNATHAN** said that “Vote Grant” he didn't need special approval from the cash to RT but added that he kept the finance board apprised of the cash transfer.

“Managing cash is part of the function of the treasurer's office, and we do this kind of transfer all the time,” said Leppold. “The only time we get approval for anything that we do is when we conduct borrowing through outside creditors.”

Leppold and the city also approve money to city “vendors,” a list that includes RT, the airport and the electric department—

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contract information of state and local officials in an effort to clarify Vermonters that the state has some of the state's best state against the State of New Hampshire is from it to take additional measures to get money back into the hands of residents. He said a similar court action in Vermont is likely.

In 2007, a federal judge in California ordered the state to send out letters on official letterhead to residents. At the time the state was holding about \$5 billion of unclaimed assets and adding about \$900 million each year.

Nolan says of Spending, as Gov. **JIM HOGAN**, wanted to “normalize the state economy” they would send out similar letters to find being forced to do so by a judge.

The state is holding \$2.1 billion of unclaimed assets and adding about \$900 million each year.

Nolan hopes to induce a sensible mind on the state treasury as a way to force lawmakers to curtail additional spending. Or, at least make more people aware that they have an unclaimed asset.

“I don't know what the treasurer's going to do when people start filing claims on money, but the state is going to have to make more outlays in order to pay out the money,” said Nolan.

years as treasurer, Douglas returned a scant \$1.9 million to their original owners. Since 2003, Spending has returned \$18 million, or about \$1 million a year.

That's still not enough, and Nolan. In 2009, the state paid out \$5.5 million to Vermonters, an average of \$100 per check, although a handful of state of \$1 million was delivered to holders. That month's largest payment to several families. The next largest was \$422,000, in 2004.

Still, the money is coming in faster than it's going out. In 2009, the state took control of \$1.2 million in cash and property.

“What's interesting is, with the economy being the way it is, we're seeing people claim money more,” and Spending. “It was fairly typical in previous years to see people spend amounts less than \$100 or so and now people are claiming everything they can get.”

### Read the Fine Print

Plenty of Queens City residents were shocked to learn in late March “Fine Game” that they are facing budget cuts to a \$17 million loss.

Their burning question? Who approved that loss and when was it approved?

“Fine Game” contract's current and past members of the Board of Finance and the

mainly because a short sale or financing can't buy it out fast enough. Once the funds are sold, the money is repaid.

Not so with RT. The city is finding that money is being lost—until it's confirmed its attorney didn't say any more cases to focus a private or municipal property. The latter is an option only if RT gets permission to expand beyond the city's borders.

The revenues of the RT will be used to pay the state's new revenue in many structured over night of RT. Currently, most of RT's business occurs out of public view, due to concerns about proprietary information getting out to its competitors.

Allies do know what Mayor **WILLIAM** and RT is willing and able to expand beyond the city's borders. In fact, it needs to in order to make more money to survive. Currently, the city is reluctant of two key revenues in its former to do business, known as a certificate of public good. It hasn't had a sale every Barboursville house, and it hasn't repaid any of the \$17 million.

At Monday's city council meeting, Leppold admitted he was not aware the loss had to be repaid within 60 days.

The missing is a detailed list of exactly how RT is repaying the \$17 million. When RT launched in 2005, officials said it would take



# Vermont Life's "Advisors" Worry Its Troubles Could Be Terminal

BY PAUL A. BOUTLY

**MEDIA**

**I**f you never knew from looking at the pretty pages of Vermont Life magazine that some ugly accusations were leveled at the state-owned publication last week, The group of citizens charged by the legislature with guiding and protecting the quarterly magazine presented a letter to the state agency that oversees it, listing a number of concerns they believe threaten Vermont Life's existence. Their worries range from inadequate financial oversight to new editorial issues they say could threaten the confidence of subscribers.

In a sharply worded letter that was hand-delivered on September 28 to Governor's Secretary Kevin Thorne—and also to Jeanne J. Douglas and Secretary of Administration, Nicole Landisville—the Vermont Life advisory board outlined a number of editorial, business and editorial decisions that have been made at the publication without the board's knowledge, including "radical changes in the story and photo coverage." The group doesn't like the fact that the magazine is operating without a professional publisher, rather, Don Kelly was let go in May, along with Vermont Life's longtime marketing manager.

In the intervening weeks, the magazine's "managers" made two decisions that surprised and alarmed the volunteers who are supposed to be guiding it. Doris Agency of Concord, and Community Development International, a local marketing firm that has been selling ads in Vermont Life for 18 years, and the magazine staff raised the traditional deadline for submitting the catalogue that circulates holiday sales of books, calendars and other holiday products, which is now set for the end of Vermont Life's \$18 million annual revenue.

"We've opened a lot of new building these revenue streams, and now we're just taking this big hit with them," says Vermont Life advisory board chair Steve Wood, whose day job involves managing sales at Vermont Life. "The revenue stream would be bad enough, but the revenue coupled with a whole new dynamic in media delivery creates enormous challenges. We're worried to ourselves that our friends who manage the magazine may not even be aware of what some of these risks are," Wood continues. "That's why we felt we had to step up." He is determined, however, to keep the magazine from something he does not agree with.

Wood represents Vermont Life's advisory board, which includes former Sen. of State Harbor Club Paul Franklin of Preservation Vermont, journalist Fran Stoddard, veteran broadcaster and businessman Kevin Harwood, Louis Comstock, former publisher of the Chronicle of Higher Education. All

seven members of the group signed the letter that was presented to them.

"Vermont Life is not ours to destroy," Wood says of Don's agency. "It's not ours, either... But, far better to warn someone else fit to designate as a group of Vermont citizens play the role of being advisors to those who are managing this issue that belongs to the people of Vermont."

Don't expect any showstopper, Wood warns. "We have a real sense that we're selling this ship in the ice, and we're hoping and praying we don't hit anything... It's a very fragile ship, and it won't take too hard a blow."



**S**ince the state created a quarterly magazine in 1996 to promote Vermont's virtues in four color splendor, Vermont Life has become something of an icon in the publishing world, a product of the tourism department that maintains enough editorial independence—protected by state statute—that people will pay to read it. Over the years, the photo-filled magazine has won numerous writing and design awards.

There have even been periods in its 16-year history where the publication was nearly self-supporting, primarily as a result of Vermont Life calendar sales.

"The first 20 years it got a state appropriation, the second 10 years it made money, and the next 30 years it got more complicated," says Tom Raydon, who served as editor and publisher of Vermont Life for 25 years. In 1996, after three years of state subsidies, the publication made the decision to accept

profit subsidies. There were plenty of complaints at first, but in 1994, Vermont Life won the "Most Impressed Magazine" award from the International Regional Magazine Association.

The publishing business has become a lot more challenging since Raydon was steering Vermont Life. So much so that when he retired in 2007, Raydon encouraged the state to hire two people to run the business and the content side of the magazine. Although technological advances have made some of the production processes easier, Vermont Life has continued with the same focus that has attracted other publications: declining ad revenue and increased competition for readers in print and online.

Vermont Life established a website back in the 1990s, but by today's standards it's sorely lacking. Editor Mary Heppert Koonin

retired last November, and has "ride along" in the winter issue.

"It was a critical mistake, in our view not to have the catalogue in the fall issue," says Wood, noting that particular task would fall to a publisher. "They don't need to apologize to us, but at least acknowledge that this is going to hurt the revenue stream. It was sort of blown away."

To Newell's credit, the new catalogue design is a huge improvement over its long-cherished predecessor, in large part because Galt secured a number of new Vermont products, and Newell attended every photo shoot.

"Even though the business side is not my job, I feel passionately about this magazine," she says. In other words, in the absence of a publisher, she's starting to think like one. Newell believes the new, improved catalogue will bring in more business, and she recognizes a summer potential. "I believe

**WE HAVE A REAL SENSE THAT WE'RE SAILING  
THIS SHIP IN THE FOG, AND WE'RE HOPING  
AND PRAYING WE DON'T HIT ANYTHING.**

STEVE WOOD, VERMONT LIFE ADVISORY BOARD CHAIR

43, describes it as an "embarrassment." The magazine's catalogue of products is not self-sufficient, nor can it sustain search drive for information about Vermont state and restaurants, even though the Department of Travel and Tourism, which oversees Vermont Life, has all that functionality. Want to order over the phone? Vermont Life's at-home call center is only open during state business hours, from 7 a.m. to 4:30 p.m.

Newell is well aware of her magazine's commercial shortcomings, and she acknowledges that a couple of others have been dropped since July 1st in May. "I'm doing the best I can," she says, pointing out that she was not hired to handle the money side of the operation. She credits Steve Galt, who has been on loan from Doris and Vermont's with marketing her in numerous revenue-generating "publisher" projects, including a total overhaul of the Vermont Life catalog.

In their letter to Doris, the advisory board members noted with great concern that the holiday gift catalogue immediately goes out with the fall issue, in advance of the Christmas season. But even if money is ready in time, this year's catalogue won't reach Vermont Life

strongly that Vermont Life is a successful enterprise in the making," she says.

Thorne and Tourism Commissioner Bruce Thorne is equally optimistic. He says he said there were "toughly huddled" by the advisory board's diagnosis. "The goal will be in the pudding," he says. "Give me a list in six months, and let's go through those point by point and see where we are. My guess is we'll be at break even or in the black by the end of this fiscal year."

**N**ewell claims she had Vermont Life's long-term commercial viability in mind when she decided to retask the editorial side of the magazine. Over the two and a half years she's been on the job, she has gradually reorganized and updated the content make. "Honestly I feel like it's more to enhance the job it does, in a world's best," she says.

The advisory board, however, has another view. They're an unpaid advisory. Newell's changes have been too bold, "radical" and fast. Her latest move prompted their letter to Doris.

The obvious issue of Vermont Life has always been about fall foliage. But the magazine on newsstands today also features







## Clark Derbes Lines Up Unique Public Art Projects

BY PAMELA POLSTON

Eclectic lines, parking lot walls, skate ramps. There have been some of the "various" for **CLARK DERBES** whose bold, geometric works embrace the public art landscape of downtown Burlington. For a project in Johnson State College last month, Derbes chose a different surface: pavement. That is, on a courtyard and walkway near the Visual Art Center. With the help of "students from a cross-section of disciplines at school," he created a painting you can walk on. "The ground was unused before for doing public art," Derbes says.

Think what he was going to do, the Burlington artist wants the campus to achieve to escape not possible area. Then

he says, "I figured I'd show up with a black wide rollers and paint and make something on the spot." After settling on the courtyard, Derbes says, he drew quick lines and the students followed him, widening the lines with rollers dipped in the kind of white, industrial-quality paint used by street departments for cross marking. It's a modern Derbes discovered at Gates Lumber while preparing to create a project at the Burlington waterfront. "I got some pollution for it," he also said. "I think the project must have been among those for years."

The result of his and the students' labor is a surprising path of white lines that define the courtyard space and a walkway leading from it, concluding with a ring around a down on the concrete. "We kept going it got more complex," notes Derbes. Indeed, his latest creations resemble his original downtown paintings: precisely layered with Keith Haring-like playful lines and a postpunk, anyone-can-do-this abandon.

"The work is a big hit as compared to coming to **LEILA RANDALL**, coordinator of Campus Arts and director of the school's gallery. "The painting on the ramp does

symbolize the courtyard truly applied art students, art faculty and administration at JSC?" she wrote on an e-mail.

Derbes states that as Derbes expanded to the courtyard.

"The body became part of the site, part of the art — completely engaged and driven in by the line of the roller and the movement of taking it like a walk. Clark took to the space, exploring it like it was new territory." Which, to him, it was. But it's interesting the students and staff will see and traverse for years to come.

JSC art prof **MARJORIE KRAMER** saved Derbes to the college after seeing his installations for a group show called "Uncharted Territories" in the Parkhouse Gallery last summer. For that exhibit, he cut out random shapes from thick cardboard and drew lines in black marker on one side that gave the pieces a three-dimensional quality — the look recalls early drawings by Pop artist Roy Lichtenstein. Derbes then attached an adhesive on the other side so viewers could stick the pieces to the gallery wall, take them down, or move them around at will.

The controversy was not his bold white and black and tapered, another recent gig with Grand Isle middle school students. "During the summer, seventh and eighth-grade classes came to the Parkhouse to see the exhibits, and I met them there," Derbes explains. "I ended up letting the art as so kids color all the pieces in my exhibit and play with the installations." In four recent sessions at the school, funded by the Monk House board nonprofit **ISLAND ARTS**, Derbes instructed kids to cut out and design their own pieces of geometric art on thin wood. The results will be installed in a stairwell, he says, adjacent to a mural that the students "painted" with more line drawings.

"We painted it like a landscape, more or less," Derbes says. "I thought it would be too visually over-whelming to let them have a free for all, so the top half is [painted in] blues and greys, like the sky and the bottom is greens and earth tones."

So now Derbes is an old "technical bull" way" to his list of surface completed. What's next? Hello, Burlington Airport? That money could use an upgrade. ☐

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## LOCAL *matters*

### Vermont Life *4015*

but Wood claims the advisory board hasn't seen any studies on Vermont Life since September 2008. "How would we ask about the analysis behind these decisions, when we didn't get to answer in these wasn't any analysis in the same season, we come away dissatisfied," he says.

Hyle says the state has been ready to hire a publisher and claims the advisory board recommended in August that the process be "steered down." But Nowlan doesn't use the term "publisher" to describe what Vermont Life is aiming. "We need someone who is running the business of the magazine," she says. Her "hire board" of all business to put the magazine at a \$100,000 deficit that has been

have reached over virtually every week to the 10th issue over the year. The first controversy occurred on the cover of the 19th volume near the end of a young woman in a see-through gown, looking past the autumn leaves. The *Vermont Friend* called it "disproportionately inappropriate to circulation."

Last autumn, however, Nowlan was informed her cover image would be a serious disaster. It was a black-and-white portrait of an old farm couple in an autumn photograph by Robert Brown. The only fall foliage on the page was a small patch of leaves. Nowlan claims it was the fourth best-selling issue ever.

"Changing into our territory" at Vermont Life has also been a "big step," second



**EXTENDING THE LIST OF  
"SACRED VERMONT MYTHS"  
TO INCLUDE KAMPING AND  
ARTISAN CHEESE IS CONSIDERED  
HERETICAL IN SOME CIRCLES.**

whittled down to \$100,000, the odds. "We were living on a very narrow margin that had gone very low."

The larger question may be whether any reorganization of Vermont Life, with its old website and the state, can be enough enough to succeed in a media environment that just the week claimed that magazine. Nowlan admits, "I'm partially aware, when people are cutting 30 jobs at a time — where does a magazine fit into that?"

In the early years of Vermont Life, the Vermont state magazine's editorial content was largely government — the magazine was *Agency Highway*, a tell-the-story magazine. "I'm partially aware, when people are cutting 30 jobs at a time — where does a magazine fit into that?"

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ing to Nowlan, who has found evidence of the magazine's old files and newspaper. Adding story content to the cost, changing the logo, allowing advertising on the magazine — none of it has gone over well.

"You put a hole in a field, that's the case," she says. "You have to change the way it is. But you have to change, you have to change."

In her archival exploration, Nowlan has found content in old articles about historical controversies at the magazine. The two others before Nowlan both wound up on the state — one for wrongful dismissal and the other for a magazine's historical character in the news in 1987. *Washington Post* article on which Nowlan is quoted as saying, "Vermont Life is gradually changing to become a more hands-on, more topical magazine." The article also attributes that to her. "The shift to present more than just facts and figures" she has been so often called to make in the magazine.

Nowlan clearly reads this in a number of her ways. But she's disagreed to learn — from a reporter, no less — that the magazine's supposed advisory board has some grave concerns about current operations at Vermont Life.

Can we expect a much larger cover on the upcoming winter issue? Probably not, says Nowlan, noting some people sometimes don't like it. "I don't mean every cover goes through like that, it's a dynamic thing. That's all I want to say. We're always thinking, we're interacting with everyone. That's the nature of media, especially now." □


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# ROAD WORRIERS

*What Vermont is not doing to keep drunk drivers off the streets*

BY ANDY ROEMER

**W**hen police arrived at the crash scene, two cars were in flames. A 4-year-old boy lay partially dead, next to another child, scoured of anything but his can because she drove drunk.

A mother with two kids in the back of her 2002 Buick 98 had run-rolled a Volkswagen Golf along rural Route 21A, in the town of Dorell, shortly after midnight on September 18. The impact sent both cars careening over the center line and into a roadside ditch. Upon impact, the cars caught fire.

Two firefighters, who heard the crash from inside their home, ran to the scene and pulled the woman and her two young children from the smoldering wreckage. The mother had a broken leg. The 1-year-old, Matthew, was black and blue. The 4-year-old, Maxwell, was critically injured. His spine was severed, paralyzing the boy from the chest down.

The mother refused to be tested for intoxication but would later tell her probation officer she'd been drinking that day. The hotel room she had occupied another

was "filmed with her eyes," according to a relative.

Heather St. Casperette, a 34-year-old stay-at-home mom from Hardsburg, has become the latest poster child for a deadly scourge plaguing Vermont's roads.

On any given day, untold numbers of drunk drivers barrel down interstates and country highways. Many go undetected. Thousands are arrested, pay fines and temporarily lose their licenses. And every year, a dozen or two, like Casperette, end up killing or maiming themselves or others in horrific accidents. Those responsible can

after being their second, third or even fourth DUI offense.

The worst cases are based into Vermont's psyche. It is no surprise that from 2005, a drunk driver was responsible for his third DUI during the driving way on a 100-mile-a-hour race. Nick Forman was head-on collision.

Last year, Vermont's DUI offender Bill Russell played head-on into a car on South Main Street in Ferris, shattering the driver's fence and sending his three kids to the hospital. Russell's blood alcohol content was nearly three times the legal limit.

Corporer had been behind for 100 five months before the very week that left his son paralyzed. She was driving with a suspended license.

Vermont is on the higher side of drunk driving rates compared to other states, and exceeds the national average for the percentage of fatal crashes that are alcohol-related.

Not a one of only three states — along with Alabama and South Dakota — that do not allow ignition interlock devices as a way of punishing drunk drivers. The interlock resembles a breathalyzer and reads to a car's ignition so it can't be started unless the person blowing into it is sober. Today the ignition interlock is one of the most commonly used, and arguably most effective, deterrents out there.

Mothers Against Drunk Driving — also M.A.D.D. — are big fans of the device, which costs between \$75 and \$100 to install, a fee \$40 to \$50 a month to maintain. That amounts to less than \$1 a day — an expense most states pass on to the defendant. In the M.A.D.D. website posts out, they're "less than the cost of a drink."

**W**arrant has gone to great lengths to deter habitual drunk driving. A recent state Supreme Court ruling essentially granted Vermont cops the right to administer sobriety tests until the suspect is a first-time offender. But even after a first-time offender successfully loses his or her driver's license for three months — six months if the motor vehicle operator refuses to submit to a breathalyzer test. A second conviction brings an automatic 12-month suspension.

More states — especially rural ones with limited public transportation — allow for a "hardship" license that lets DUI offenders drive during certain hours to get to a job. Vermont isn't one of them.

From DUI's never "go away" here — only a governor's pardon can expunge the charge. Plus, convicted drivers are required to carry high-risk car insurance, which can run \$150 a month on top of regular insurance.

By some measures, the system is working. An estimated 80 percent of first-time drunk drivers in Vermont do not reoffend, according to Frank Thuring, a Burlington-based attorney and president of the Vermont Association of Criminal Defense Lawyers. Thuring's knowledge of state DUI law is encyclopedic, and he puts it to use every day defending drunk driving suspects in courtrooms that border,

Franklin and Washington counties.

A dapper, soft-spoken lawyer with Grateful Dead accessories belies his icy lawyer's exterior. Thuring uses computer-based flow charts to describe how drunkness breaks down machines work, and draws squiggly bell curves on a bar graph to illustrate how a chance "bubbles back" the process by which breath test samples are analyzed to calculate whether the driver was over the limit at the time of arrest.

Thuring's clients range from the careless drinker who drive home after one too many at the local pub, to habitual

**We think we're keeping dangerous drivers off the road, but they're still driving illegally.**  
**with a suspended license.**  
FRANK THURING, ATTORNEY

offenders facing their fourth or fifth DUI. It's that second group — the 20 percent who drive drunk again — that troubles him and every other thinking person who gets behind a wheel in Vermont. Thuring is the first to admit that the punishments designed to keep drunk drivers from reoffending aren't working.

"We think we're keeping dangerous drivers off the road, but they're still driving," he says. "They're just doing it illegally with a suspended license."

Thuring believes that a simple hardship license, also known as a Cautious License, could reduce the number of drunk drivers in Vermont if used in combination with the interlocks. "To get a hardship license, the re-arresting person or offender would have to install an interlock on his or her car. That would reduce the number of people caught in what Thuring calls "the vortex" — they lose their driver's license without it, get caught, and the process repeats itself.

Interlock systems have come a long way since the days when a serial driver could cheat the device simply by leaving someone else blow into it. Today's sensors often require a driver to continuously blow several breaths to keep the engine going.

Nissan is reportedly testing several next-generation interlock systems, among them small sensors that observe facial expressions, measure that detect blood alcohol concentration through the steering wheel, or your sweat and internal organs that know when a car is moving.

Steven states ship ignition interlocks as

drivers as a result of their first DUI conviction, no matter what their blood alcohol concentration. Eight others, including New Hampshire, mandate them when first-time offenders have more than 10 blood alcohol content. The remaining states restrict their devices for repeat offenders as at the discretion of the sentencing authority.

Two interlock-pilotage bills came before the 2009 Vermont legislature, but both were marooned in committee without as much as a public hearing.

Belated to laws in other states, neither bill had the sharpest teeth. One would have mandated interlock only after a second DUI offense. The other would have made them voluntary, but a driver who wanted to shorten suspension time would have to get the interlock.

One of the House bills sponsors, State Rep. Bill Lippert, insists the legislature is not there to the idea, it just has to be a high priority. DUI law wasn't addressed, he says, because lawmakers were consumed with overhauling new offender statutes in response to the highly publicized murder of Timothy Bontemps, the 12-year-old from Randolph killed after his last as offender uncle. Lippert expects to take up the bill again in 2010.

The reason it targeted only repeat offenders is that first-time offenders are the vast majority in Vermont: every year caught a second time, Lippert explains. He didn't want to make a tough drunk driving law "just to make a point."

"We looking for a targeted intervention for those who are likely to have multiple DUI offenses," says Lippert. "Those are people we

need to get off the road, and I think the ignition interlock may be the next tool."

**H**ow do drunk drivers end up on the road? The short answer: It's virtually impossible to know which firm case offered on will become dangerous repeat offenders. That's why prosecutors in M.A.D.D. push for mandatory interlocks for all first-time offenders. The democratic driver removes the guesswork.

"You can never predict the future," says Chittenden County State's Attorney T.J. Duggan. "We don't have the capacity to put everybody in jail, so should we be putting everybody in jail?"

Corporer wasn't a habit offender. She started spending out of control last April, quickly racking up numerous arrests, all related to a repeat alcohol problem.

She was jailed up on April 29, South

Rockingham's DUI offender boyfriend called 911 to report she'd left his house intoxicated. She told police she had three bad weeks.

Two weeks later she was charged with aggravated domestic assault after whacking her boyfriend in the face with a clothes iron during a drunken fight. Then, in July, she was arrested for disorderly conduct for breaking things inside a friend's house in another drunken fit.

Chittenden County prosecutors reduced the aggravated assault charge to simple assault, and cut a plea deal on the DUI and disorderly conduct charges. But last Corporer ended jail time, in exchange for voluntary alcohol treatment and community service.

Corporer was ordered not to drive or even consume alcohol. Additionally, her license was suspended for 90 days and she was ordered to report to the Hanbury Police Department weekdays to take breathalyzer tests.

She completed the important part of Maple Leaf Farm with her car, and there were no incidents she had driven since her license was suspended on June 30.

Duggan says Corporer, like every first-time DUI offender, was evaluated for such factors prior to the plea offer. In Corporer's case, she had no prior DUIs, no criminal record, she wasn't driving recklessly, there were no accidents and her blood alcohol content was high, around 0.15.

Conditions of release are designed to do three things, Duggan says. Punish the offender, deter the underlying crime — in this

ROAD REPORT: #125

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STEWART



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BY CECIL ADAMS

Dear Cecil:

Years ago you were asked whether it was legal to publish a letter someone had sent you. You said the author's permission was needed. Now that it's 2008, I got to wondering if one could take a post on, say, the Straight Dope Message Board and publish it without the author's permission, or, for that matter, the SDMB's permission. I presume the answer is no. Second question: If I have a blog and someone posts a comment on it, can I publish it without their permission? Finally, say I have my own message board and clearly tell people when they join that anything they write on the board becomes my property. I then publish a book called *The Art of Lord'sburg's Message Board* without getting permission from the posters. Is this legal?

—Lord'sburg

I get the feeling your head is so close with that. Nonetheless, you can answer worth examining at the age of the Internet. Let's start at the top.

As you rightly presume, the answer to your first question is no. It's well established legally that the creator of content owns the copyright. Prior to the 1976 Copyright Act, unpublished letters, which were the type of the original content, couldn't be published without the writer's permission (and in limited circumstances, and then only by the recipient). Anybody who was out of luck.

About 1976, Internet and other copyrightable works became subject to the Copyright Act's "fair use" provision, which allows publication of short excerpts—usually in the 1976, rephrased under 10. SDMB's carefully worded to prevent the quoting and paraphrasing of the unpublished letters in a biography. The court left the author a right to determine first publication of his material (the fair use balance in *Springer v. Canal*). You wouldn't have that problem quoting message board posts, which are already first published. But don't be overly choosy in either; somebody might sue you. Windmills can catch you a lot.

Your second question is trickier. If it's your board, can you publish whatever appears there? No. The law says, Copyright "vests initially in the author or authors of the work." Your blog's comments section is simply the arena in which readers and independent bloggers can speak. If you own a building and a graffiti artist has sprayed a brilliant original message on your wall, you can request the wall or tear down the building, but you can't reclaim the message as a poetry collection.

This brings us to your third question: How does a user agreement change things?

Probably a lot, although for such 21st-century members have been known to cheat. The Straight Dope Message Board has one, which we'll get back to later; let's look at Facebook's agreement, which entered in force as you left your Facebook's terms of use once included the following: "By posting User Content on any part of the Site, you automatically grant...to the Company an irrevocable, perpetual, non-exclusive, transferable, fully paid, worldwide license (with the right to sublicense) to use, copy, publish, perform, publicly display, retransmit, create, or

reproduce (in whole or in part) and distribute such User Content for any purpose, commercial, advertising, or otherwise, in or in connection with the Site or the promotion thereof, to prepare derivative works of, or incorporate into other works, such User Content, and to grant and authorize others users of the Site to do so."

Goodness, so think. Am I granting first dibs on my blog posts, too? But then it got worse. Facebook's terms agreed that once you removed your content from its site, its license to your stuff expired. Last winter, however, Facebook deleted that provision, implying that once you posted something, Facebook retained full ownership.

Users beware! Preserving someone's copyright means the language, which some members put "[Y]ou grant us exclusive, transferable, non-exclusive, royalty free, worldwide license to use any...content that you post on or in connection with Facebook...This...license ends when you delete your content." That means the great status quo, but the great message. Anything you leave posted here in 2010 is the work of our will. The Straight Dope Message Board agreement has a similar clause. You grant [our company] and its successors and assigns a nonexclusive, irrevocable right to reuse your posting at any moment it is they use it without notice or compensation to you." By default, inclusion of "irrevocable" that's then broken is a copyright board that we people talking to each other. If you can later can withdraw that part of the commitment, what's left becomes incomprehensible. So the irrevocability of the SDMB license especially across the great good.

Still, the SDMB's user agreement, like Facebook's, grants a license that in no way is irrevocable. In the end of the day, and no doubt so in Facebook. However, suppose our old clause, the SDMB and Facebook, took their collective content to Facebook to...well, our shoulders to think. Would the courts reduce the user agreements there? It'll have to wait and find out. ☺

**Is there something you need to get straight?** Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at [cecil@straightdope.com](mailto:cecil@straightdope.com), P.O. Box 1000, Chicago, IL 60601 or [cecil@straightdope.com](mailto:cecil@straightdope.com).

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# THE BLADE SHOULD APPEAR TO FLOAT OVER THE GRASS. WHEN PEOPLE GET GOOD AT SCYTHING, THE MOTION IS SAID TO FEEL MEDITATIVE OR ZEN-LIKE.

ed commonly used tool in hand-scenescapes.

Scythecutting, rhymed purposes dates as far back as the 12th century. Because the tool allowed the reaper to stand upright while harvesting, the scythe replaced the shorter curved sickle and resembled the primary tool for mowing and mowing until horse-powered machinery appeared.

Throughout Europe, where the scythe was invented, the tool is still used regularly. Many hand mowers compete in speed mowing competitions, working their way rhythmically through fields as judges cheer for technique and economy. Shattuck, who has competed in similar contests here and in New Hampshire, dreams of entering a scything competition in Europe.

Shattuck, a 38-year-old resident and longtime hand mower, was the instructor at a recent scything workshop hosted by Folio's in Montecito. While just about anyone can pick up a weed whacker and cut back vegetation on a break, mastering the scythe requires years of practice and patience to develop. Folio will tell you the sheer efficiency of using the deceptively simple tool, he still has much to learn. "You can get better for years and years," he says.

While Shattuck takes a utilitarian view of scything, Folio's is more philosophical in approach. He rhapsodizes about the scythe as the "Swiss Army knife" and promotes its use as a way to connect more deeply with the environment, one that brings the user a higher level of satisfaction and personal achievement than any gas-powered machine could.

Shattuck knows hand mowing is a skill because his father did it. He stuck with it, he says, because he was a financial cyclist and driven to enhance activities. The whole-body workout aspect of scything, combined with an rhythm, appealed to him.

After all these years Shattuck continues to hone his technique. A YouTube video of a 16-year-old girl methodically mowing a huge hay field recently inspired him to modify his scything style, he says. He's now focusing more on sweeping the blade in a full arc.

Scything is not for those without the skill, requires a core strength that most of us who sit at a desk all day do not possess. With a slight bend in the lower back mowers turn their torsos from right to left, making a steady pass over the grass as they go. It's a little like "mugs 'mug on, mug off'—but it's not."

Shattuck advises beginner hand mowers against trying to use their arms for scything. It'll just lead to come from the core. Instead, then, swinging the scythe like a baseball bat or a golf club, which could cause injury or embarrassment, the

When people get good at scything, the motion is said to feel meditative or Zen-like.

That contemplative aspect of scything is one thing that drew Rob Williams to Folio's scything. Williams, an adjunct professor at Champlain College and partner in the Vermont Wild Company in Watfield, didn't know much about the scythe when he showed up in Montecito, but he had re-

trying to reacquaint myself with the lost art of manual husbandry and farming and things related to that," he says.

But Williams didn't find learning how to scythe as easy as mowing on or a splitting second. He had to forget what he knew about playing golf, chopping wood and other activities that required a sweeping motion. "It's hard at first to keep the blade swinging straight across the ground," Williams says.

"The temptation is to swing it like a tennis racket. It's definitely one of those things I'll need some practice with."

On a recent rainy morning, Folio gives a demonstration of proper scything technique at his studio. Before he begins cutting, he pulls a whetstone from the water-filled sheath attached to his belt. He carefully dips the stone back and forth across the blade to sharpen it. The blade seems to sing. Scythe blades typically have to be sharpened every five to 10 minutes, depending on what is being cut. "It only works as well as it is hard," Folio says as he sharpens. "You always need to keep your tool in a state of readiness."

Folio names the scythe over to an area of poorly tall grass. Heads bow lower slightly and begins to move. The grass falls in clumps around the edge of the cut. Because it is difficult, the process is slower and the scythe works better, Folio explains.

The sound of the blade slicing through the grass is mesmerizing, like that of the whetstone sharpening only more euphoric. You can't help but be enchanted by the tool.

While it may not be practical to scythe a 30-acre field of hay by oneself, one person can still do this capable of hand mowing is a thing. Scythes were used to maintain the first lawns of the Middle Ages, Shattuck points out. At 1300 for a good scythe, the tool is certainly more economical than any other mower or gas-powered machine. It's light and where a scythe breaks — which is unlikely, Folio says — it can be repaired cheaply and easily. Once the proper scything technique is learned, the tool can be used to cut grass as short as the scythe is intended while with a power mower, you can mow just a few inches short with a scythe. Folio says. The more one thinks about scything, the more feasible an option it becomes for landscape management.

"The scythe is a gateway tool. It's a way of becoming competent with our hands again," Folio says. "It's unlikely to all of us if we have hands that work." ☐



Rob Folio members were mowing with scythes.

recently ordered a pair for him and his wife to try. They the grass. Williams says, he's been trying to broaden his agricultural skill set, and learning to scythe fit that goal. "With my Visual Thinking tool that I've definitely been



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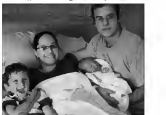
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## ENVIRONMENT

Steven Ains ideas may sound like  
barny against the mainstream of  
environmentalist thought. The  
environmental studies professor  
at the University of Vermont supports ge-  
ohabitation and fast-tracks his shops at Wild  
Mark, peak peaks the best-case movement  
and believes that reducing our consumption  
of material goods can harm poor countries.  
Ah doesn't dispute the seriousness of global  
warming, but he thinks the campaign against  
it has become almost therapeutic, "like a  
downsizing diet."

Yet don't start looking Molotov cock-  
tails, or molotovs, at his UVM office. Ah  
understands about worst-case scenarios

associated with the extraction of nonre-  
newable resources such as oil, coal, gas  
and precious metals. Much of his new book  
chronicles the historical plunder of the  
Earth's riches and the growing need for a  
paradigm shift toward greater efficiency,  
conservation and resource recovery.

Likewise, Ah doesn't endorse unfettered  
capitalism. He advocates for tougher in-  
ternational regulations that protect against  
so-called labor practices, human rights abuses  
and environmental degradation.

Nevertheless, Ah believes that as nations  
such as climate change, we need to be  
"imaginative environmentalists" who think  
"beyond the planetary bowl" sometimes,

# Room to Consume

A UVM environmental studies prof seeks to end  
global poverty by embracing our "treasure impulse"

BY KEN PICARD

Ah, which also on the adjacent faculty at the  
Wilson Institute for Environmental Studies at  
Brown University, is an expert on extractive  
industries and international conflict resolu-  
tion. In the past, he's given critics, mining  
companies and indigenous peoples to sit  
down together and hammer out solutions to  
their differences.

Likewise, his work on creating interna-  
tional peace pacts to resolve age-old border  
disputes, such as the one between India and  
Pakistan, has made impressive headway. In  
October 2007, he'd signed named Ah one  
of eight "very famous people in the world."

In his seven years at UVM, Ah, 47, has  
become one of the more popular professors  
from the Rubenstein School of Environment  
and Natural Resources. His new book, *Treasures  
of the Earth: Gold, Greed, and a Sustainable  
Future*, written for a more mainstream audi-  
ence than his earlier academic works, comes  
out this week.

It begins with a provocative question:  
Would the world be better off if human  
activities caused their own end?

Ah says no to his outside that, when  
humans follow their "treasure impulse"—  
that is, the drive to "treasure" as well as  
"hoard"—they make important discoveries  
and technological advances that can ultimately  
benefit all human development.

Make no mistake: Ah is acutely aware of  
the enormous human and ecological costs

he says this means that "optimal outcomes  
of environmental issues" must take a back  
seat to more urgent needs in the developing  
world. Only then, he argues, will we arrive at  
policy prescriptions that adequately address  
poverty, inequity and world on poverty.

Ah's global outlook dates back to his  
childhood. He was born in New Bedford,  
Mass., to Pakistani parents who were both  
public-choice professors. His father taught at  
UMass Dartmouth. His mother worked for  
the Pakistan government. When Ah was 4,  
his mother brought him to Pakistan, where he  
lived during his "impressionable years,"  
returning to the States during the summer.  
Ah was initially drawn to the natural sci-  
ences and earned his undergraduate degree  
in physics in chemistry. He later made the jump  
to the social sciences, not only because he  
felt "it suited" for a life in the lab, but also,  
he says, because "I figured that in order to  
get my results, you really needed to be in the  
social sphere."

While at MIT, Ah began looking for a  
doctoral thesis topic that he'd already  
been working on. He chose the subject of  
the extractive industries. Ah found  
the idea appealing. Mining is particularly  
often close to remote areas where it operates  
on the rights and welfare of indigenous  
populations.

Since then, Ah has traveled the world  
studying how the "treasure of geography"  
has benefited great wealth on some nations



while leaving others impoverished. It's also not about the complex dynamics that allow some nations to turn oil from their own natural wealth into political power or foreign plunderers.

In the process, Ali has formulated some ideas that run contrary to prevailing environmental wisdom, such as his suggestion that "want-based" consumption can benefit poorer nations.

"The issue of environmentalism is that it's meant to be very planetary—but of late, it's become very provincial," Ali says. "People are saying, 'Let's just save the small farmers and the small businesses in our state.' But if you're really an environmentalist, think in planetary terms. I think of the small farmer in China, too."

Ali doesn't downplay the importance of reducing one's carbon footprint. But he understands that many communities around the world have only a few forms of livelihood and are helped when affluent countries assist in their development and consume their goods.

And not just "venetian" for example. 40 percent of the world's gold is mined for "want-based" products—namely jewelry

## SURE, SUPPORT LOCAL FARMERS, BUT DON'T DO IT WITH ANTIPATHY TOWARD THE REST OF THE WORLD. AND IF POSSIBLE, DO BOTH.

SALEEM ALI

— often in environmentally harmful ways. But Ali points out, there are more than 115 million artisanal gold miners around the world whose communities depend on their livelihoods.

Ali doesn't dispute that the scale of consumption in the developed world far exceeds most people's needs. "Yes, we should think about how much is enough," he says. "But the reality is, much of the world is very below what might be considered even a minimum quality of life"—without access to stable electricity, clean water or decent housing. "What I find troubling is the romanticization of poverty, which a lot of environmentalists do, like celebrating Cuba." Ali adds, "One way to be a head? It's a transition society, and they're celebrating the fact that they can grow food on poorer lots."

Ali's opinion of the American movement, which he describes as "happy trailing," will certainly rub some Vancouverites the wrong way.

"Unfortunately, it's been conflated by some very well-intentioned environmentalists, one, people like Bill McKibben and Michael

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## Room to Consume APRIL

Pollan, whom I have a lot of respect for." Ali says, "But I think that is a good thing, they have every different approach towards globalization."

"Sure, support local farmers, but don't do it with animosity toward the rest of the world. And if possible, do both," he goes on. "I shop at the farmers market also but I have no problem buying grapes from 'Old Man' because they're grown in Chile. Chile's economy is devastated because of it."

Unexpectedly, Pollan and McElhiney take issue with each other.

"Sometimes, people who appear to trade root a rather romantic notion of the Chinese or Chinese farmer at the far end of the supply chain," Pollan replies via email. "There are also the biggest producers in the country, many times owned by US multinationals, and there are questions whether the best land in Chile should be used to grow food for rich first-worlders."

McElhiney also challenges Ali's claim that buying locally reduces a "carbonized" workload.

"My interest in local food has almost as much to do with conditions in developing countries as conditions here," McElhiney answers. "In those countries, export-oriented agriculture has meant the depopulation of the countryside, as peasant farmers are forced off their land and relocated to tin mines and factories on the edges of capital cities. Until you've spent a lot of time in a wide variety of countries, it's hard to imagine just how pervasive this phenomenon is."

McElhiney agrees with Ali that environmentalism must be planetary in its outlook. "But we do it by trading information, ideas and energy, not stuff."

Ali acknowledges that his support of 'Old Man' is considered blasphemy among most environmentalists. But he insists that the small farmstead, which accounts for 12 percent of China's total acreage, has actually used its ability to do some good in the developing world, albeit under pressure from the U.S.

For example, 'Old Man,' the world's largest producer of dumplings, had actually improved workplace conditions in India, where 70

percent of the world's dumplings are cut. Its decision to sell only compact fluorescent light bulbs makes an impact, too.

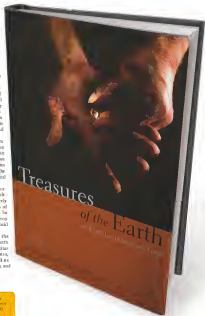
What about the frequent criticism that 'Old Man' destroys downstream and puts small farms and pop stars out of business? Ali is unconvinced.

"Again, I think that's a very difficult argument, because if these small farms are willing to act efficiently and they're willing to perform better, they can succeed," he says. "There's nothing inherently good about small farms and people. The only thing that's good is if they're providing a good service and good quality."

McElhiney takes issue with that claim, too. "If your only goal is efficiency, then pile on the 'Old Man,'" he answers. "But do it knowing that study after study shows they're doing wages, lower environmental protection than surrounding ones without the big bonus, and reduce the level of political scrutiny."

Although Ali is critical of the space-bubble positions that have over all climate change discussions, he's not entirely optimistic about humanity's chances of solving this problem peacefully. As he concludes in his book, our solutions may ultimately lead to a very different world from the one we have now.

"That world might be closer to the fictional representation in Ridley Scott's *Blade Runner*, or *Great Gatsby* about a star that is maybe even 'Wall E,'" he writes, "but it will still be our world with all its material desires, quests for efficiency, and creative proclivities that set our minds." ☐



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# A Finger in Every Pie

Shelburne Orchards' Nick Cowles builds community one apple at a time

BY ALIENE LEVITT

**T**he year 2000 was the year of the millennium, but for Nick Cowles, it was the year of the apple. In 2000, he started Shelburne Orchards, a small business that has since grown into a thriving community hub. Cowles, who is also a chef, has built a reputation for his delicious pies and pastries, which are sold at his orchard and at various farmers' markets.

In the fall, the orchard complex looks like a world of its own, one that is both a place of work and a place of play. The orchard is a mix of old and new, with a mix of old and new trees. The orchard is a mix of old and new, with a mix of old and new trees. The orchard is a mix of old and new, with a mix of old and new trees.

With its mix of early and late varieties, Cowles has something for everyone. The orchard is a mix of old and new, with a mix of old and new trees. The orchard is a mix of old and new, with a mix of old and new trees.

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he offers.

What's not to like? Cowles has lived on the property for almost all his 59 years. His father, William Cowles, moved to an orchard in 1950, and he has been working on the orchard since the 1970s. In the early '70s, the owner, Cowles' brother, Vermont Secretary of Human Resources. In that role, he helped establish the establishment of Act 250, the "Land Use Law."

It was around this time that Cowles decided to sell the farm. But, one of his kids — and, in his words, "the only one who stuck around" — decided he couldn't let the orchard leave the family. "I don't think I've ever eaten here for 50!" he says.

These days, what still seems to Cowles is "a little week of 10- to 15-hour days, seven days a week with no break. Every year at the end of the season," he adds, "I say 'No way, no hell am I doing that again.' I get away for the winter, and then by spring I'm pumped to start again."

It was on one such winter escape in 2000, while in Colorado, that Cowles got an idea about how to add value to his apples — by making them the centerpiece of a larger local harvest celebration. In Pomona, Calif., he met an elderly farmer, Glenn Adams, who suggested he take advantage of the budding Vermont local food scene. So, in 2000, he and "four or five other folks" got together to start a community and local food festival.

But if he built a place for that community to gather, would it come? Cowles decided to find out. The first Shelburne Food Fest took place in 2001, just days after the September 11 terrorist attacks. People came to the orchard and sold their produce from their produce. From now on, if I had to write it, it was a shining event for all should be proud and proud, says Cowles, and it is head of put the orchard on the map.

Back in 2001, 20 percent of the apples grown at Shelburne Orchards were sold on site. The rest were shipped off to Price Chopper or "to other wholesalers," says Cowles. Today, he still ships to smaller local stores such as Shelburne Supermarket, City Market and Healthy Living, but 60 percent of his apples are sold directly to consumers who consider the orchard a destination.

About 15 trees remain from the orchard Cowles' father purchased in 1950. The rest of the 80 acres of apple trees now include popular variety apples such as Empire and Golden Delicious, and replicated varieties such as Northern Spy and Tolman Sweet.

The picking season begins with Pauls Red and Jersey Mac in late August. More and more of the early 20 apple varieties ripen through and October by November. Terry Hocking, Cowles' neighbor, says, in the only employee still working full time, "It's beautiful." Hocking says of his time alone picking trees in the tree and snow.

In the spring, as the trees wake from their winter slumber, Cowles and his kids make sure they're properly maintained with compost and fertilizer. From then, Cowles Valley AgriCenter begins to bloom around the blossoms. Then, it's time to start say new pears in the art of setting apples and removing them from the tree without bruising them.

As Cowles tells, Hocking says it is not all his office, which takes up part of an old wood shed. (The rest of the building is reserved for sheep and pig milking.) Handling between Cowles' phones to use his computer for some accounting. The pair jells





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DENNIS VIEIRA, CHEF, THE RED CLOVER INN AND RESTAURANT

Portuguese sausage is in vogue around here, it's the finest and the best.

When I was young in Chicago, the nose of the general manager, Christina Truica, came to town. She's from Florence, the second best town, which are pretty small, and they made a farm [house] out of the lamb testes and stuffed it into the tops to make little pasties. The house then said they were really soft and served them with my eggs but I didn't want.

Back tongue in arabic soup, whole kidneys, liver collagen and live shrimp—I've had those. But since I've been in Vermont, not so much meat stuff.

**What's the last thing you ate?**

An egg with milk, one piece of whole milk, green lentils and a cup of black coffee.

**What foods are always in your pantry?**

Molasses, Raisins, Lemon, is probably my favorite, but plain olive oils are always good, an apple or blackberries and white rice.

If you open up my fridge right now you'll see about eight or nine bottles of white and red, a bottle of olive oil and an apple my friend gave me that came from his tree.

When you're a chef, you don't really spend time at home. Home is barely set up, just a bed and a couch. I gotta be comfortable at a guest's to 7 in the morning. I'm here. If I get established and stayed here for a while, you'd see how I'd be a chef, you'd see how I'd be a chef. But since, too, I like space, but not too much. I like to see that how I'm here in there. And food and game birds are things I really love.

**If you could have any chef in the world prepare a meal for you, who would it be?**

Oh, I guess I'd like to have a chef from the French region of France, in his old style of cooking. He was a scientist, man, but then went on to be a molecular gastronomy. Pierre Gagnaire, Joel Robuchon, Jean Louis Palladin—the one who brought me to France in the US. That guy was amazing.

**We're trying to impress somebody with your culinary prowess. What do you make?**

Grilled cheese.

Actually I would probably prepare some thing with seafood. A Mediterranean dinner, working to a progression through a variety of tastes, textures and aromas, making a full circle so that the dinner somehow resembles the first course.

When I really get into it, doesn't just put a cream butter. I start with a savory salad and then build up the sweetness. Yes, but doesn't should be neutral, almost being something with crisp, clean elements that have your mouth completely cleansed.

**What's the worst dish you've ever created?**

When I was about 14, I had a friend who Alex we had into my daily lunch school,

my friend and I got hungry. I pulled a frozen steak out of the fridge and ran it under some water for five, like three minutes. I served my friend and we completely froze stiff, soaked on the outside, with hard pork and made some. That was pretty much my worst reaction ever.

**What's your favorite cookbook?**

A Master of Food by Max where I'm usually in one of my favorite the sales editors of *The Art of Cooking*, the original *Beef* (by David Calverley), but that's kind of dead in the recipe books. The Food Lover's Companion is always on my office desk.

**Name a local restaurant that you patronize.**

I don't go out to eat off that much around here, but I did have a wedding meal at the Red in the Hill the other night. I'll usually take a trip to Boston, New York in Montreal. I still have a lot of friends in Boston who are great managers or chefs.

My wife is a party chef. When we lived in Boston, we'd take the rail up to Paris, have dinner and come back. My favorite place to go was Chez Denis. You go there, and if they know you're with food they give you a complimentary champagne plate. There's no fee, they're not looking anything. If you sit for 100, you're gonna get 100. The wine list consists of "red" and "white." They give you a candle and you get charged for what you drink out of the candle. Flying back, we'd be stuffed like pigs with all this butter and cheese and good stuff.

**What's your favorite beverage?**

Fresh squeezed orange juice with a bit of lemon.

**What kind of music do you like to listen to while you're chef?**

Anything from Vivaldi to Teal.

**If you weren't a chef, what would your job be?**

A chef, make it. In my kitchen, when somebody comes in and they're really given at the kitchen, you tell them a whole menu.

I don't know—I've been cooking for so long. I've typed with the idea of a game-writer-type thing. Maybe a filmmaker in a former, something-to-do with agriculture.

**What are your hobbies?**

Outdoorsy stuff. I'm a triathlete, I love to fly fish. I hunt.

**What's your most embarrassing Vermont food?**

I don't eat 'em now but I used to eat 'em on a bed. Chicken Gables [from Newbury] from KFC. They go against everything I believe in.

**What, do you think is the strongest thing about American food habits?**

The fact that even though we're a diverse people, we have a commonality in it—no one way shape or form—in every single thing you eat. ☐



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www.mariajarama.com  
Call: Maria Jarama (802) 846-6386

## MONKTON



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Call: Maria Jarama (802) 846-6386

www.mariajarama.com  
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## MONKTON



Great location, close to downtown, close to the river, close to the park, close to the school, close to the shopping. Call today for more information. \$189,900

Call: Maria Jarama (802) 846-6386

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For all your home jobs, from mowing to lawn care, to seasonal help, from house painting to home repairs, I am here to serve. A division of JTS Construction, Ltd. Call 855-330-0000. Local exclusive franchise info: 855-280-0000

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## Sevendays Real Estate

By **Jeffrey L. Lohr Esq.**

**Laurel Park in, VT**  
3000 Laurel Ave., #10  
South Burlington, VT 05403

**STATE OF VERMONT  
CHITTENDEN COUNTY**

**CHITTENDEN  
SUPERIOR COURT**

**DOCKET NO. 13-01-0000**

**CHITTENDEN LLC**

**Plaintiff**

**vs.**

**Carl M. Anderson, Jr.**

**Defendant**

**NOTICE OF SALE**

By virtue and  
authority of the Court

of Chittenden County

in and for the State of Vermont

do hereby give notice that

the following property

of the said defendant

will be sold at public

sale on the 15th day of

June 2013 at 10:00 a.m.

at the Court House in

South Burlington, Vermont

for the purpose of

paying the costs of

the said action

and the balance of

the judgment rendered

in the said action

the real estate  
situated at the  
corner of the  
intersection of the  
highway and the  
highway

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### VENDING ROUTE DRIVERS

We are looking for successful, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 lbs. and have a clean driving record. We offer a competitive wage along with excellent benefits. Apply in person or online at:

**Farrell Vending Services, Inc.**

405 Pine Street Burlington, VT 05401

[www.farrellvending.com](http://www.farrellvending.com)

### PART-TIME OPTOMETRIC OPTICIAN ASSISTANT

For new vision care practice a day/week. Experience a plus, otherwise we will train. Contact Sheryl

(802)  
872-7447

### COOK

Opening for an experienced cook for a group of five young men at a separate temporary location. Position in Monday through Friday during school year, with some special occasions as well.

Please call 800-456-1795

Or email contact to [info@sevendaysvt.com](mailto:info@sevendaysvt.com)

### front desk

Men's salon, Gentsham's Top Option, is seeking part-time front desk help, approx. 30-35 hours/week.

Please call 802-596-4378

### Part-time Sales Associate

Model at downtown boutique. Part-time sales associate on sales floor. Beautiful Fall. Very atmosphere, good attitude to be an asset and make sales counts.

Please apply in person to:  
The Shop Shop, 38 Church Street, or email resume to [hr@shopshop.com](mailto:hr@shopshop.com)

### Freelance/Onsite Technical Training

2-3 hours/week. Great for individuals with 2-3 years of technical training, strong verbal and written communication skills, and a strong desire to work in a technical environment. We will provide all training and support. We will provide all training and support. We will provide all training and support.

Call 800-456-1795 or email [info@sevendaysvt.com](mailto:info@sevendaysvt.com)

### EXECUTIVE DIRECTOR



Vermont Housing Partnership, Inc.  
100 North Street, Burlington, VT 05401

Position: Executive Director, Vermont Housing Partnership, Inc. The Executive Director is responsible for the overall management and operation of the Vermont Housing Partnership, Inc. The Executive Director is responsible for the overall management and operation of the Vermont Housing Partnership, Inc.

Application received by March 3, 2010. Position description available by calling (802) 696-5714. Equal Opportunity Employer.

### FROM ADDICTION TO RECOVERY

An isolated substance abuse facility has the following position available:

PER DIEM RN AND LPN STAFF

Our Primary Care Unit is seeking Per Diem RN and LPN staff available to work evenings and nights.

Explore opportunities to learn and grow professionally in the specialty area of addiction and co-occurring disorders. Excellent pay and benefits. Come grow with us!

Maple Leaf Farm Associates, Inc.  
16 Maple Leaf Road  
Underhill, VT 05489  
Phone: 802-899-2811  
Fax: 802-899-9965  
Email: [info@mapleleafvt.org](mailto:info@mapleleafvt.org)

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For more info, call 660-4611

Wednesdays,  
October 7 & 21

#### WAREHOUSE:

5 New England Drive  
Essex Junction, VT 05452  
Job Hotline: 660-3308

Wednesdays,  
October 7 & 14

Download our job application TODAY and bring the completed form to our job fair!

## GARDENERS SUPPLY COMPANY

Seasonal Call Center  
& Warehouse Jobs

## Holiday Job Fairs

3:00-5:30 PM

We have  
SEASONAL  
positions thru  
December 20

[www.gardeners.com](http://www.gardeners.com)





**South Burlington School District**  
2009-2010 School Year

Are You Looking for Great Students?  
How About Great Hours?  
Need Weekends and Holidays With Your Family?  
Interested in a Great Working Environment?

**We May Have Just the Job You Have Been Looking For!**

**BUS DRIVERS - DISTRICT**

2 positions, 25-30 hours/week, 3 days/week, school year

Qualified candidates will have a CDE, Class "B" with passenger and VT school bus endorsement, a clean driving record and demonstrated ability to work collaboratively as a team environment.

The position will remain open until filled. Candidates who forward their resume and those cannot reference to:  
Diane Kinison, Human Resources Department, South Burlington School District, 550 Depot Street, South Burlington, VT 05485, or apply at [www.tbdschools.net](http://www.tbdschools.net)

EDE

**24/30 OVERNIGHT EDUCATORS**

Guide youth groups on after hours hands on science activities. 16 months. Starts at \$14.50. Flexible with educationally unique programs. Stipend, food and uniform included. For application/info contact [ajg@edcvt.edu](mailto:ajg@edcvt.edu) 802.846.1848 x119



**Contemporary Marketing Team Representative**

Looking for Someone to join our Contemporary Marketing Team. We are a fast paced company looking for someone to promote our products at key retail establishments. If interested please forward a resume or letter of interest to:

SENSE DATA EMPLOYMENT  
PO Box 2166, Burlington, VT 05402

*"Working out from the office is just in need!"*  
St. Joseph Residential Care Home has an immediate opening for a

**Part-time Administrative Assistant  
Bookkeeper  
20-hours per week**

This position requires experience working on an office environment: entering phones, writing professional letters, and performing bookkeeping and purchasing functions. A high degree of confidentiality is required, as well as the ability to interact with a variety of personalities including the residents of the home and their family members as well as other staff.

The successful candidate must be a very detail oriented, organized, reliable, dependable and professional. Must be able to work independently, prioritize work and function in a setting with frequent interruptions. A minimum of 2 years of relevant experience is required. Proficiency with Microsoft Office and excel is required. The candidate should share the vision, mission and values of the home. Competitive wages paid to a supportive work environment.

If interested, please send resume to [stjosephcare@vermontcatholic.org](mailto:stjosephcare@vermontcatholic.org)

or mail to:

David Anderson, St. Joseph's Residential Care Home  
243 N. Prospect St., Burlington, VT 05401  
(802) 864-8264  
EEO

**Community Integration Specialist/ Substitute Careseeker:** We have a full time position available in our Developmental Services Program for a CSE/SEN Coordinator. The person will coordinate and provide substitute care coverage and training for Community Integration and Supported Employment Specialists. They will provide transportation to community destinations, develop strategies to follow the Individualized Rule book and make initial contact with community partners. Some flexibility is needed for occasional evening and weekend travel to other county supported employment facilities. Send resume to Director of Human Resources, LCMHS, 72 Harriet St., Montpelier, VT 05601 or email to [jennett@lcmhs.org](mailto:jennett@lcmhs.org).

**Community Integration Specialist:** Lamoille Community Connections is currently recruiting individuals to work as Community Integration Specialists in our Developmental Services Program. Community Integration Specialists provide services and supports to persons with developmental disabilities. Community Integration Specialists help promote development and growth of practical life skills including self help, socialization and the multiple skills necessary to enable successful community based settings. Transportation of consumers to various community locations is necessary component of the CS role. These positions include part time, full time and substitute positions. Send resume to Director of Human Resources, LCMHS, 72 Harriet St., Montpelier, VT 05601 or email to [jennett@lcmhs.org](mailto:jennett@lcmhs.org).

**Shared Living Provider:** Lamoille Community Connections is seeking shared living support for 10 to 15 day old women with developmental disabilities and minor personal care needs. The ideal candidate would also provide shared living support for her elderly mother who expects to remain a caregiver to her daughter for a long time possibly care. The ideal candidate must have a residence located near in Montpelier or surrounding area or would be willing to move into the home of this mother/daughter team. Candidates signed and have support provided to the right person. Send application to Director of Human Resources, LCMHS, 72 Harriet St., Montpelier, VT 05601 or email to [jennett@lcmhs.org](mailto:jennett@lcmhs.org).

**Long Term Shared Living Providers Needed:** Lamoille Community Connections, Developmental Services is seeking to expand Shared Living Program in Lamoille County. We serve a wide variety of people with developmental disabilities who reside alone and caregivers at any given point. People who apply must be unmarried over the age of 21 and willing to help the most vulnerable people in the Shared Living Program who are responsible for many different aspects of a person's care and growth. It is not an easy job, but it can be one of the most rewarding ones that anyone could ever have. We look to match people's interest and abilities to create long term placements. We need types of different homes, which could include a single person, couple, people with or without children and people who are just up for a challenge. Send application to Director of Human Resources, LCMHS, 72 Harriet St., Montpelier, VT 05601 or email to [jennett@lcmhs.org](mailto:jennett@lcmhs.org).

**Champlain Valley Union High School**

**Intuitive Para Educator**

2009-2010 school year opening, as an Intuitive Para Educator you are one of our most needed students and special education providing care and educational experiences for individual students with physical, visual, or emotional disabilities. Applicants should have a minimum level with experience in providing personal care, the ability to adapt to a flexible schedule, and a strong desire to be part of a dynamic team providing support to our students with special needs. Creating, managing and supervising will be provided. Champlain Valley Union High School offers an attractive benefits package and a competitive wage scale depending on experience and education. Please apply online to [www.champlainvalleyunion.org](http://www.champlainvalleyunion.org) or mail a letter of interest, resume, and transcripts to: Tracy Nielsen, Champlain Valley Union High School, 300 CVU Road, Montpelier, VT 05601.

**Third Shift Cook**

We're looking for a full-time cook to prepare food for all areas of our Picked Foods department on the third shift. Qualified candidates must have previous cooking experience in a production kitchen and the ability to work overnights on weeknights and weekends. Candidates should also possess effective communication skills, be a team player and have a good sense of humor. Apply online at [www.crimarket.coop](http://www.crimarket.coop)

City Market Inc.  
1000 Main St., Ste. 200  
Burlington, VT 05401  
EEO/AAE/DFW



**Vermont Statewide Independent Living Council**

**Request For Proposals**

**PRIDE Curriculum  
Educational Outreach and Implementation**

The Vermont State Plan for Independent Living advocates and supports an ongoing, relevant curriculum. The PRIDE team (from along Vermont) and the Vermont State Plan for Independent Living (VSPIL) are currently in a K-12 standards-based curriculum that has been developed to offer a new perspective on disability studies. PRIDE addresses the disability community in a political, social and cultural ground - one thought to be the first of its kind in the nation.

The VILC and the State of Vermont are soliciting proposals from individuals groups and/or organizations who will advance the implementation phase of the PRIDE project over a 12 month period. The funds available for this contract are \$50,500. This contract will require the development and implementation of a plan that will include a highlighted overview regarding the PRIDE curriculum and successful implementation in Vermont schools.



To request a detailed RFP, please contact:

SILC

P.O. Box 311, Waterbury, VT 05676  
[info@silc.org](mailto:info@silc.org) or [www.vtsilc.org](http://www.vtsilc.org)

802.244.5695

People with disabilities are encouraged to apply. Alternative format for the RFP is available upon request.

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or call 865-1020 x37

SPEED DATERS: There's no guarantee everyone will be able to participate, but please register and check in when you arrive. Names will be called out before each round. (We need to register for the Singles Party itself.)

WEDNESDAY, OCTOBER 14  
6:30-9:30PM, \$5 AT THE DOOR:

*Chow! Bella*

CAFE & WINE BAR

24 N. MAIN ST. ST. ALBANS

Prizes &  
Giveaways

In the  
meantime,  
visit [sevendaysvt.com](http://sevendaysvt.com)  
and click on Personals  
where profiles and  
photos are always  
FREE!

## Exciting New job for a Social Service Director

Traditional Services for Youth and Families



Traditional Services for Youth and Families (TSF) is seeking a Social Service Director. The position involves supervising and coordinating the work of social workers, providing direct services to youth and families, and managing the budget. The ideal candidate will have a Master's degree in Social Work, a minimum of 5 years of experience in a supervisory role, and a strong understanding of the community and the needs of the youth and families served.

TSF is a small, growing, non-profit organization that provides traditional services for youth and families. The organization is currently seeking a Social Service Director to oversee the work of social workers and provide direct services to youth and families.

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## REGIONAL PLANNER

The Vermont Regional Planning Commission is seeking applicants for an individual with 1-3 years of experience in community development or planning. The position involves working with local governments and the state to develop regional plans and programs. The ideal candidate will have a degree in planning or a related field and experience working with local governments and the state.

Working days 9:00 am to 5:00 pm. Please send resume and cover letter to: [info@vtrpc.org](mailto:info@vtrpc.org)

Catherine Dinkelschmidt  
Executive Director  
VTRPC, 100 Lake Street  
St. Albans, VT 05478  
or [info@vtrpc.org](mailto:info@vtrpc.org)

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## Northeastern Family Institute

### COMMUNITY SKILLS WORKERS NEEDED

NEFI is seeking individuals to provide support and assistance to clients with mental health concerns. The position involves working with clients in a group setting and providing them with the skills and resources they need to manage their condition. The ideal candidate will have a degree in social work or a related field and experience working with clients with mental health concerns.

### RESIDENTIAL COUNSELOR SHELburnE HOUSE

The Shelburne River Program of NEFI is seeking a Residential Counselor. The position involves working with clients in a residential setting and providing them with the skills and resources they need to manage their condition. The ideal candidate will have a degree in social work or a related field and experience working with clients in a residential setting.

[www.nafi.com](http://www.nafi.com)

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## HIRING MAINTENANCE TECHNICIANS

The SUPER 8 in Shelburne is seeking to hire. Competitive pay, experience preferred, please apply in person at **SUPER 8 2572 Shelburne Road Shelburne**. Resumes and references!

### Executive Director

A 501(c)(3) non-profit organization is seeking a qualified individual to lead the organization's expansion program. The ideal candidate will have a degree in business or a related field, a minimum of 10 years of experience in a supervisory role, and a strong understanding of the community and the needs of the organization.

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### NAMI Vermont

302 S. Main St., Waterbury, VT 05676  
For more info, see: [www.namivt.org](http://www.namivt.org)



## COMMUNITY HIGH SCHOOL OF VERMONT

### Correctional Institute

Agency of Human Services/Department of Corrections

The Community High School of VT is seeking to hire individuals to provide educational services to students in the State House Correctional Facility. The position involves working with students in a classroom setting and providing them with the skills and resources they need to succeed. The ideal candidate will have a degree in education or a related field and experience working with students in a classroom setting.

The State of VT offers an excellent compensation package. To apply interested candidates should send an online job application at [www.vtstatejobs.com](http://www.vtstatejobs.com) or contact the Department of Human Resources, Recruitment Services at (800) 468-0657 (toll-free) or (800) 253-0251 (TDD/Voice Relay). This position is located at the Community High School of Vermont, 100 Lake Street, St. Albans, VT 05478. This is a full-time position. Application deadline is 02/15/09.

For further information contact the Community High School of VT, Department of Corrections (802) 241-2500.



### Digital Progress Manager

The Digital Progress Manager is responsible for managing the digital content of the organization. The position involves working with clients to develop and implement digital strategies and providing them with the skills and resources they need to succeed.

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[www.dpm.com](http://www.dpm.com)





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Vice President/Controller  
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## CAREER ADVICE

### How did they start up?

Hear from successful founder CEOs in a series of talks that examines the uniqueness of Vermont's entrepreneur-founded creative technology companies.

- 11 am Richard Darnett, Jr., Myth & Grace
- 12 pm Adam Hopper, Baskin
- 1 pm Steve Arnes, Blackhawk
- 2 pm Lisa Greenwald, Legacy Supply
- 3 pm Paul Millman, Chasma Technology
- 4 pm Michael Joyce, PDK Design

## START-UP WORKSHOPS

### Where do I go from here?

**Invest Yourself!** Meet the agencies and schools that can help you get your business off the ground. The day includes a workshop series and technical help organized by the Lake Champlain Regional Chamber of Commerce. Learn about:

- Getting financing
- 501(c)(3) business plan
- Looking for grants and subsidies
- Marketing and branding your idea

## TECH SHOWCASE

### Who's on the cutting edge?

The most innovative Vermont companies will exhibit and demonstrate their products in a two-floor showcase like no other! Drop in on your favorite shop; discover what they're working on and who they like to hire. Exhibitors include:

- Baskin
- Bluewin Group
- Camp Attitude Computing
- Dasher Tech
- HMO Systems
- Vermont Energy Investment Corp.



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Vermont Software Developers Association



**Suit Up!** Men's Wearhouse is collecting gently used professional attire for those in need this month. Linking Learning to Life (LLL) will be distributing the donated suits for FREE at the Jam!

#### MEDIA SUPPORT



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by the L.L. Bean Company









THE 12.17 GRAND ARCHBISHOPS (PHOTO)

## FRI.09

## at Burlington arena

**LO LOUNGE** Continues with "Tasty Pet & Lulu Cakes" (live set) 9 p.m. Free

**BARBECUE** Strain in a backyard (live) 10 p.m. \$2 AA

**BACKSTAGE PUB** Karaoke with Steve 5 p.m. Free

**CLUB INTERMISSION** Live Supply Station (live) 10 p.m. \$5

**FOURTH FLOOR SHOWCASE LOUNGE** The Rev of Revs (live) 10 p.m. \$20 p.m. \$10 p.m.

**CLUB ROOM** Top of the Top (live) 10 p.m. Free

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**CLUB ROOM** Top of the Top (live) 10 p.m. Free

## It's Alive!

It has to be intimidating when your debut album is generating heavy media buzz several months before its release. But such was the case with **GRAND ARCHBISHOPS** and their much-hyped and well-timed freshman effort. Fortunately, the band—whose collective pedigree includes former members from the Shins and Band of Horses, hence the hype—managed to live up to lofty expectations. This time around, the band kept a markedly lower profile, the result of which is the unfairly understated but awfully brilliant *King in Mind* (Frontier). Tearing to support of the new album, the band swings through Club Intermission this Tuesday. Local alt-country neighbors **LOWELL TOWNSEND AND CHRIS PUGH** open.

## at Central

**BLACK ODER BAR & BISTRO** Tasty Cakes & the Tasty (live) 9:30 p.m. \$5

**CHARLIE E'S** Polka (live) 10 p.m. Free

**CLUB ROOM** Top of the Top (live) 10 p.m. Free

**BARBECUE** Strain in a backyard (live) 10 p.m. \$2 AA

**BACKSTAGE PUB** Karaoke with Steve 5 p.m. Free

**CLUB INTERMISSION** Live Supply Station (live) 10 p.m. \$5

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**CLUB INTERMISSION** Live Supply Station (live) 10 p.m. \$5

**FOURTH FLOOR SHOWCASE LOUNGE** The Rev of Revs (live) 10 p.m. \$20 p.m. \$10 p.m.

**CLUB ROOM** Top of the Top (live) 10 p.m. Free

**MONROE DOWNSTAIRS** Gary Peacock (live) 9 p.m. Free

## SAT.10

## at Burlington arena

**LO LOUNGE** Continues with "Tasty Pet & Lulu Cakes" (live set) 9 p.m. Free

**BARBECUE** Strain in a backyard (live) 10 p.m. \$2 AA

**BACKSTAGE PUB** Karaoke with Steve 5 p.m. Free

**CLUB INTERMISSION** Live Supply Station (live) 10 p.m. \$5

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**CLUB ROOM** Top of the Top (live) 10 p.m. Free

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*Chow! Bella*

CAFE & WINE BAR

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Register for Speed Dating...  
online at [sevendaysvt.com](http://sevendaysvt.com)  
or call 865-1020 x37

SPEED DATING: There's no guarantee everyone will be able to participate, but please register and check in when you arrive. Names will be called before each round. (No need to register for the Singles Party next.)

Prizes &  
Giveaways

In the  
meantime,  
visit [sevendaysvt.com](http://sevendaysvt.com)  
and click on Personals  
where profiles and  
photos are always  
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074-23-62 4-8.8



# calendar

OCTOBER 02-14

## Keepers of the Past

**V**ernon has its fair share of aging farmhouses, but plenty of other structures scattered through the state bear a rich history. Jericho embraces its architectural gems on *Saturday*, as 17 homes and buildings with a past open their doors to visitors. In a self-guided tour, folks can explore dwellings first settled in the 1790s, such as the Galusha House (opened). The Old Red Mill, a National Historic Site, is the only remnant of Amherst days as a working mill town on the banks of Brown's River. Those with an eye for style will pick out the Carpenter Gothic design of the Cuskey Episcopal Church and the Greek Revival configuration of the United Methodist Church. A visit with local historian Gary Irish enhances the hands-on history lesson. Off you go.

### HISTORIC BUILDING TOUR

**Saturday** October 10, 10 a.m. to 3 p.m. Various locations in Jericho. \$10. Admission tickets available at: DASHART Craft Shop. The Irish Family Farm, the Jericho Center Country Store and the Reformed Corner Store. or in the Community Center on the day of the tour. For tour information, contact the Community Center from 11 a.m. to 2 p.m. via phone 800-438-0382.



10 | ETC.



09 | MUSIC

## Something Old, Something New

**T**he Wiyos prove that sometimes being old-fashioned is right in style. The Brooklyn-based quartet gives audiences a throwback experience by mixing their repertoire of 1920s- and 1950s-style country blues and Western swing seamlessly with modern pop appeal. Some locals caught the Wiyos this summer at the Champlain Valley Fair — their onstage edge landed them the opening slot on the Bob Dylan, Willie Nelson and John Mellencamp tour that with the release of their fourth

album, *Broken Land Bill*, the group is touring on its own. The disc's quirky soundscapes feature collaborations with circus-theater composer Skip Sherry and bassist John Matus — OK, so the Wiyos aren't totally old-fashioned. Call them "surfing edge" or "retro" or both. Or swing by the show and see if you agree with BBC Radio's verdict, "fabulous."

### THE WIYOS

**Friday** October 8, 7 p.m. at Town Hall Theater in Haverhill. \$10, \$10.50, \$12.00. [www.townhalltheater.org](http://www.townhalltheater.org)



10-11 | FAIRS AND FESTS

## Bottoms Up!

**B**arred out of missing March's legendary 15-day Oktoberfest? Don't be. Brew hounds can chug on down to Windsor this weekend for an equally festive celebration of local suds, German music and customs at Harpoon Brewery's much-anticipated Harpoon Vermont Oktoberfest. Two days of rollicking oompah tunes create a lively backdrop for a lineup of old and traditional fare — don't miss the German chocolate-cake-eating contest! Sunday's 5K Road Race, which benefits

the Norris Cancer Center, features races on custom-tailored beer and dreads. Brewery tours, keg bowling and a children's dance showdown top off the merriment. With all that brewing, you may never want to say *oi!* *Wiedersehen*.

### HARPOON VERMONT OKTOBERFEST

**Saturday** October 10, through **Sunday** October 11, noon to 9 p.m., at Harpoon Brewery in Windsor. \$10 with valid ID (includes one beer, free for kids ages 12 and under). \$25 to register for 5K. 800-688-7625 ext. 3. [www.harpoonbrewery.com](http://www.harpoonbrewery.com)

## The Great Race

**R**ace, row, row your pumpkin? You better believe it. The largest pumpkins in the patch got hollowed out and transported to the lake (yes, *for* *harvest*) for an annual boating competition at Sunday's second annual Giant Pumpkin Regatta and Festival. Sails, rowers are apt to maneuver the jumbo jack-o'-lanterns like kayaks in this go-round based on size and speed. Last year's inaugural regatta snagged national attention when Seth Mayers of "Sunday Night Live" spotted it on "Weekend Update: Thursday" and Sports Illustrated included the regatta in its list of "Most Bizarre Competitions." But the fun is far a good cause, proceeds benefit youth leadership program PLIFE. This year's spectators can purchase raffle tickets for a chance to join the hunt — or watch from the sidelines, where they have a choice of pie-eating and pecan-eating contests, pumpkin decorating and carving demos. On your mark, get set, go! *o!*



11 | SPORT

### GIANT PUMPKIN REGATTA & FESTIVAL

**Sunday** October 11, 10 a.m. to 6 p.m., at Waterville Park in Burlington. Free to watch. \$1 per raffle ticket, or \$5 for food. Info: 802-244-6100 ext. 227. [www.vermontplife.org](http://www.vermontplife.org)





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**31 DAYS, 31 WAYS**

In October,  
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Fair Trade Month goals:  
3,100 followers on Twitter  
31,000 fans on Facebook.

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FAIR TRADE MONTH is all about spreading the word. It's about letting your friends, family and coworkers know what a big difference Fair Trade makes in the lives of small farmers and farm workers throughout the world. It's about requesting (sometimes demanding?) Fair Trade at stores, restaurants and cafes.

FAIR TRADE



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# October is Fair Trade Month!



Come to the Green Mountain Coffee® Visitor Center & Cafe located at the historic train station in downtown Waterbury and enjoy a Fair Trade cup of coffee or espresso.

Participate in the Fair Trade effort by purchasing a Fair Trade bag of coffee or box of K-Cups® or one of our other Fair Trade products from around the globe.



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**Spread  
the word.**

**31 DAYS, 31 WAYS**

In October, we need you, our loyal Fair Trade supporters, to help us reach two Fair Trade Month goals:  
3,100 followers on Twitter  
31,000 fans on Facebook.

WWW.FAIRTRADEMONTH.ORG



facebook

FAIR TRADE MONTH is all about spreading the word. It's about letting your friends, family and co-workers know what a big difference Fair Trade makes in the lives of small farmers and farm workers throughout the world. It's about requesting (sometimes demanding?) Fair Trade at stores, restaurants and cafes. ←



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**S. Burlington:**  
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teach@kidsandfitness.com

**Williston:**  
860-3343  
michelle2@kidsandfitness.com



A partner of The  
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of Vermont

## calendar

WEDNESDAY

**books**

**BOOK SIGNING** **LEE** In "Dear Oliver" (17 Pages), Lee examines a financial meltdown: the author means to give readers reasons for optimism and public works of art, but also offers the very Goodreads novel Library. (Nov. 17 p.m. free) Info: 334-3630.

**ENVIRONMENTAL CHAIRS** With a group of local scientists in Burlington, Vermont, the chairs are for environmental and ecological design, design, food, country and local design. (Nov. 17 p.m. free) Info: 334-3630.

**DAVID SANCHEZ** The local Burlington correspondent of the New York Times gave insight into the 2008 election and the author's own life. (Nov. 17 p.m. free) Info: 334-3630.

**DEVOTION CAMPFIRE FINDER & HERMISTON FOR THE WORLD** (Nov. 17 p.m. free) Info: 334-3630.

**MARTIN BLAKE** The Green Day and the author's first novel "The Green Day" (Nov. 17 p.m. free) Info: 334-3630.

**ANGEL CAMPBELL** In a novel set in the 1960s, the author's first novel "The Green Day" (Nov. 17 p.m. free) Info: 334-3630.

**JOHN MCCORMACK** The author's first novel "The Green Day" (Nov. 17 p.m. free) Info: 334-3630.

**JAMES O'NEILL** The author's first novel "The Green Day" (Nov. 17 p.m. free) Info: 334-3630.

**MARTIN BLAKE** The author's first novel "The Green Day" (Nov. 17 p.m. free) Info: 334-3630.

**MICHAEL SCHWARTZ** In a novel set in the 1960s, the author's first novel "The Green Day" (Nov. 17 p.m. free) Info: 334-3630.

**BILLY BROWN** In a novel set in the 1960s, the author's first novel "The Green Day" (Nov. 17 p.m. free) Info: 334-3630.

**TIMOTHY FOWLER** In a novel set in the 1960s, the author's first novel "The Green Day" (Nov. 17 p.m. free) Info: 334-3630.

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**theater**



**A BASKIN IN THE SUN** (Nov. 17 p.m. free) Info: 334-3630.

**HAULET** (Nov. 17 p.m. free) Info: 334-3630.

**LEAVING LAMBS** (Nov. 17 p.m. free) Info: 334-3630.

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## THU.08

**activities**

**WEDNESDAY** (Nov. 17 p.m. free) Info: 334-3630.

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## calendar

FRIDAY, SEP 27

**TRUSDA TALK** Little women sing a lullaby to local anti-slavery and slavery plays a lullaby to local. Monday, 10:00 a.m. to 11:00 a.m. Free. Info: 636-4536

### music

Also see calendar in Section B

**MUSIC NIGHT** Dallas drummer John Penney and friends produce a blues and bluesy night. 7:00 p.m. to 9:00 p.m. \$10. Info: 344-5885

**GRANDPAPA DANCE & MUSIC WEEKEND** The Pennsylvania Bandits. It's a party in the mountains in the heart of the Blue Ridge. English country folk dancing and traditional dance parties at Blue Ridge and country and modern dance. 10:00 a.m. to 11:00 a.m. Free. Info: 344-5885

**ON THE WINE WEDNESDAY** A local wine-tasting event. 7:00 p.m. to 9:00 p.m. \$10. Info: 344-5885

**PROFESSIONAL JAZZ HALL** Bringing the heart and soul of New Orleans to the stage. 8:00 p.m. to 10:00 p.m. \$10. Info: 344-5885

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waterproof sailing outfit

## THE GREAT LAKE CHAMPLAIN H<sub>2</sub>O CONTEST

### How do you play on the lake?

If you enjoy getting out on Lake Champlain, don't lose to any photos of your adventures. Whether it's canoeing, sailing, kayaking, paddleboarding, fishing or tubing, we're looking for the best photos of what makes you love it.

Submit up to 2 photos to  
**sevendaysvt.com**

Deadline: Friday, October 8 at noon

#### PRIZES:

- All winners go to the Community Sailing Center for the sailing, kayaking and paddle boarding you can't resist! (also subject to photo review)
- PhotoCrew prize package including camera, lens, tripod, and a 100% money back guarantee
- Prizes will be awarded on Thursday, October 20 at the Community Sailing Center's 50th Anniversary Celebration at EDH Lake Agrarian and Science Center

PhotoCrew is a photography company that will take all the photos of your adventures. Don't miss the chance to win a prize package that will take all the photos of your adventures. Don't miss the chance to win a prize package that will take all the photos of your adventures.

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8/14-10/24

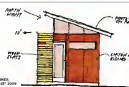
## HUMAN = LANDSCAPE

ESTHETICS OF A CARBON-CONSTRAINED FUTURE

Human = Landscape explores the future of the Vermont landscape as it grapples with the aesthetic challenges of a carbon-constrained world.

Over twenty national artists will fill all five floors of the Fine Arts Center for the Visual Arts. Our biggest exhibition to date! Also, Patrick Marill's monumental installation of a thousand windmills at Technology Park (adjacent to Route 88)

WICKEDNESS  
Sunday October 18th,  
1:00-5:00pm  
Up on St.  
EnergyProject.com  
for a complete listing  
of what's on display



CHRIST MOORE, R. KEITH WAINES,  
ALEX CARVER - "WICKEDNESS" 2009

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FOR THE VISUAL ARTS  
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BURLINGTON • WICKEDNESS 2009

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BURLINGTON COMMUNITY ARTS CENTER



Human = Landscape is a part of the Energy Project. It's a series of installations in the Fine Arts Center for the Visual Arts. It's a series of installations in the Fine Arts Center for the Visual Arts. It's a series of installations in the Fine Arts Center for the Visual Arts.

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# Extra Virgins

"The Art of Devotion," early 15th-century Italian panel paintings.

art

A academic museum that strives to please the general public has a rare contradiction: It must cater to scholars and students while making its shows accessible to locals who lack degrees in art history.

Katherine Smith Abbott, guest curator of the Middlebury College Art Museum's exhibit on early 15th-century Florentine religious painting, generally attempts to meet both sets of demands. Students in a seminar keyed to this show will probably find Smith Abbott's presentation suitably educational. Visitors whose attendance in introductory art may need to strain to comprehend on the 14th-century surface, even though only in pieces as on display. Others may be put off by the party. But they should note the effort to look beyond the paintings' repetitive religiosity.

Why should contemporary secular viewers bother looking at a show entitled "The Art of Devotion: Good Painting in Early Renaissance Italy?"

"Maybe good and bad the Virgin Mary won't," Smith Abbott responds, "but the show really examines the question, 'What is embedded in these works?' It gently explores historical details. It approached the process in continuity of information, as results of cultural practices."

Smith Abbott, a decorated art history professor at the college, tries to make her two audiences feel welcome and leave satisfied. The text panels do less than throughout the show provide plenty of specialized information on individual works as well as about the painting and drawing techniques of the Italian Renaissance. At the same time, Smith Abbott recognizes that "all sorts of people will come through here," as she says. She tries to

point their curiosity about artists who were working 600 years ago.

In its original conception, the show was to have focused almost exclusively on one artist: "Virgin and Child with Saints John the Baptist and Nicholas of Bari" (Middlebury purchased this panel by Lippa Alarcon, 1979-82), at a 2006 Biennale exhibition in London for a group of local collectors to reveal. (Smith's late in it.)

(300,000) Smith Abbott, who specializes in the art of 15th-century Florence, learned the work because the college museum owned nothing from that city and era. The gallery of the painting is a show's acquisition despite Lippa's relative obscurity.

Generous responses to Smith Abbott's great applications enabled the museum to broaden the show's scope. The paintings are revealing Middlebury's own work led by its students on visits ranging from Connecticut to South Carolina to Oklahoma.

Most of the other artists included in the show will be as unfamiliar to many museum-goers as Lippa's devotees. And no one should expect to be wowed by the radical technical innovations of the time. All the pieces were executed in a conservative style—which is precisely the point of the show. Smith Abbott has set out to require contemporary viewers with examples of traditional painting that would have been quite common, though much prized, in early Renaissance Florence.

These are static compositions that share certain visual tropes: Middlebury's Lippa is typical. The stiff figures are reverentially arrayed as icons, they give no hint of the artist's own artistic drama. Photographs as early as the Angelelli (1408-15), the revived Renaissance European painting. Lippa and



"Virgin and Child with Saints John the Baptist and Nicholas of Bari," attributed to Lippa Alarcon.

company entered to the traditional terms of private who related to the images as religious aids to worship, not as works of art to be admired for their sheer brilliance.

Representative text accompanying "Virgin and Child" by Lippa Alarcon (1408-15), one of the show's better known artists, indicates he produced a quantity of domestic pieces with an eye to making quick sales. The small

scale of this particular painting suggests that it was intended for private collection rather than for public display.

Another instructional text challenges the notion that paintings should be judged by their frames. Smith Abbott's selection of elaborately carved wooden frames nearly as rich as what the frames contain, Smith Abbott points out. An artist would have been sure to collaborate with a skilled woodworker. And he'd elaborate even before painting, to coat the panel with layers of oil and powdered gypsum, to protect the work from collectors by tanning boards.

In addition to highlighting the human aspects of art, making (Smith Abbott's) thought work, the show demonstrates a few works with the aim of breaking their political and cultural codes. The example showing real connection of the Middlebury College revealed that the neckline of the Virgin's dress had been raised with a ruff to emphasize Mary's modesty. This observation indicates the show was in another text panel that depicts the Virgin were meant to be "powerful, if impossible, role models for 15th-century women who were expected to emulate her modesty, humility and restraint."

"The Art of Devotion" offers other interesting insights into the culture and society that produced these paintings. In the hands, though, the show is an excellent art historical relationship that's likely to appeal more to students than to casual visitors—except those who happen to have advanced art.

KEVIN J. KELLEY

**THE ART OF DEVOTION: Early Renaissance Religious Painting in Italy**  
October 10-15, 2010, through December 10, 2010

## CALL TO ARTISTS

**ARTISTS: SUBMISSIONS OF INTEREST**  
Artists (2010) open to all artists. Submission deadline: October 30. Submission fee: \$100. Artists are invited to submit work to the 2010 Call to Artists. For more information, visit [www.calltoartists.com](http://www.calltoartists.com).

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## ART SHOWS

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**VISUAL ART IN SEVEN DAYS**

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**GET YOUR ART SHOW LISTED HERE!**

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# Photo Finish

BY KEVIN J. KELLEY

The oldest surviving house in Middlebury has been transformed into the newest addition to the midstate artsy town's burgeoning life of museums and galleries.

With PhotoPlace Gallery joining The Art House, Jackson Gallery at Town Hall Theater, the Middlebury College Museum of Art, Vermont Public Arts and Henry Shelton Museum, Addison County's shore town is becoming one of Vermont's premier cultural destinations. And the art struts go keep on coming: Edgecenter Gallery will soon open in the Prag Hollow building, located only this year by the Vermont State Craft Center.

It wasn't long after the 38-year-old craft center that inspired business and life partners Kristin Hoving and Rick Clark to open PhotoPlace on nearby Park Street in June. "The town seemed kind of blank when Prag Hollow closed," Hoving explains. "We wanted to contribute to putting things up."

The couple was further motivated by the fact they had curating a photo show at Jackson Gallery in March. "That made us think, 'Let's just do it, despite the bad economy,'" Hoving says.

There's financial risk-taking involved here, too. It helps that Hoving holds a treasure of art history professorship at the college, but the first for PhotoPlace changes artists for free submissions to one of its monthly pop-up shows more than covers the gallery's rent. Hoving says she uses old photographs paid for by the fee to enter the judging for "Reflections," the exhibit that opens October 8.

"Photographers are really hungry for a place to show their work," she observes. Submissions arrive electronically from all over the country — mostly from "skilled amateurs" but from a few established artists as well, Hoving says.

The breadth of styles and subjects allows PhotoPlace to "show the community what's happening around the country," she adds. And that wide lens distinguishes the Middle-



Kristin Hoving and Rick Clark

bury gallery from many Vermont venues. PhotoPlace is decidedly unafraid to mix local, although on occasion — who considers submissions without seeing photographers' names or addresses — do choose the occasional Vermonters for inclusion to show Julia Fredericks of Lewiston, for example, had a show of her husband, deputy sheriff James Moroney, selected for the "Grimm and Remington" show that is currently closed.

"It's easy to fall into the 'young talented locals and established pros' thing," Hoving says. "That's not what we're interested in doing here. We're trying to push beyond that and make a connection."

Middlebury residents, tourists and visiting parents of college students are responding favorably to the gallery's approach. Hoving says she's sold

a few photos from each of the half-dozen shows she's staged so far. PhotoPlace takes a percentage of the price set by the artist, she explains. The gallery further supports itself by representing about a dozen photographers whose

**PhotoPlace Gallery**  
1001 West Main Street, Middlebury, VT 05753  
www.photoplacevt.com

The artist's choice, "Reflections," opens with a reception on October 8, 5-7 p.m., with reviews on view through November 7.

books or portfolios are displayed for borrowing. Those artists — again, mostly based outside Vermont — pay PhotoPlace a yearly fee and keep the full amount of any sale made through the gallery.

The 40- or so photos to be displayed as part of "Reflections" will coincide with the showstopper suggested by the show's title. They'll be married couples captured on wet pavements and car windows, in hotels and even deep-sea dives may be included, a style Hoving personally enjoys both aesthetically — as an art historian, the specificity in the surrealistic moment of the 1930s and '60s — and in her own photography.

Almost anything hanging in PhotoPlace benefits from its quirky, handsome surroundings. Clark, a former carpenter, renovated the first floor of the 212-year-old building, recreating the contrast between the thick wooden beams and white plaster walls. A bowed ceiling, sloping floor and slanted door frames recall the interior's age and create some of the photos to appear off-kilter even though Hoving hung them through "a little bit of creep" she says. "I can make you creep."

"But it's still a great place for showing photography." ☐

PHOTOGRAPHERS ARE  
**REALLY HUNGRY** FOR A  
PLACE TO SHOW THEIR WORK.

KRISTIN HOVING

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Pascaron,  
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auction (for  
grant holiday  
gifts) and music

7:00  
Futura

Thursday, October 29th at 5:30  
Main Street Landing in Burlington  
Tickets: \$10  
membership: \$20  
[www.vnrc.org](http://www.vnrc.org)

Subjects with a non-zero VNEC membership: 526



# STARRING BRANDON AUCTION!

On **Saturday, October 10** the art created by the **Brandon Artists Guild** with the theme "Starring Brandon" will be auctioned at the **Brandon Town Hall**. Works by Warren Kimble, Jackie Kelly, Benjamin Jones, Lisa Myers, Melissa Gassman, and many others. Many of the large wooden staves that have delighted visitors will also be available.

**Preview starts at 5:30, auction begins at 7PM.**  
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## art

WILKINSON/MARRA ART CENTER 6101

**WINTERWALL:** The High Road artists do sculpture in the walls of old houses. Through October 7 at Wilkinton/Marra Arts 433-3383

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# movies

## Séraphine ★★★★★

Imagine you're a frumpy French house cleaner who stays up all night napping hallucinatory paintings of fruits and flowers because your guardian angel manifested you to do so. And then, miraculously by divine intervention, your work is discovered by a prominent art critic who promises to make you rich and famous. Then imagine how betrayed you'd feel if both your prince and your heavenly adviser appeared to have misled you. No Paris validation. No adoring crowds. No money anywhere. It might be enough to drive you mad. For *Séraphine* Louis (1999, R), it was.

Of course, she was pretty out there in the first place. As played by Yolande Moreau, *Séraphine* is one of the more colorful yet sensitive in the postwar village of Senlis. She talks to trees, bathes nude in the river, uses chicken blood to mix her own red pigment and sings songs to the Virgin Mary in the ponds. Most of the town thinks she's insane. Director Martin Provost and his co-writer, Marc Abitbol, do a very clever thing: They show their subject scrubbing floors, washing kettles and doing laundry for her own employer for at least a half hour before showing us one of her visions.

Showing *Séraphine* only as the halcyon moments best of her life, we are as entranced by the revelation of her gift as by the taciturn ways those who have awoken. Wilhelm Uhde (Ulrich Tukur) was a famous and influential German critic and gallery owner.

He'd come to Senlis to write a series of articles on Picasso, whom he was among the first to champion, along with Braque.

Uhde, who discovered Henri Matisse, was ecstatic instantly that *Séraphine* is a "mad eye painter's" genius and assumes her will do great things together if she continues on to develop her talent. To *Séraphine*, the chance encounter is more than just a promising career opportunity; it's a validation of her faith.

Uhde goes on the lam when German forces invade the town, while *Séraphine* is so consumed by her work she seems scarcely to notice the *Third World War*. The film allows a fascinating study of the colorful language in her psychology in the wake of her discovery. Anticipating one woman shows in world events, celebrity and religion, this place assumes a body of wildly original spirit and begins to comport herself with an incongruous grace. When the war ends and a decade goes on with no sign of Uhde, she's unfazed. Time doesn't seem to exist for her.

Her plots get another small crack on the screen, and it's the one that pushes her over the edge. When Uhde finally returns, he is strongly impressed by the progress she's made. Her long-promised exhibition is soon

postponed indefinitely, however by the crash on Wall Street. It will be some time *Séraphine* is informed her fellow people assume spending her money on paintings after a lifetime of back-breaking work and a close association with success, the disappointment is more than she can bear, and she gradually loses her grip on reality.

*Séraphine* is a beautifully shot, superbly acted, brilliantly directed tale of poet art and bad timing. The score



**BEHOLD YOUR BEAUTIFULNESS** French actress Moreau stars in her story of a French housecleaner who sees her paintings in the air and must offer her work to a collector before she loses it.

## Bright Star ★★★★★

Once a young man dying in a foreign country writes to a friend about the famous he had left at home. "My dear friend, I should have had her when I was in Berlin, and I should have realized that I cannot bear to live — I cannot bear to leave her. Oh, God! God! God! Every thing I have — that reminds me of her goes through my life again!"

The year was 1938, and the young man was John Keats, who, in the decades following his death at 25, became one of the most famous poets in the English language. But the Victorian-wise editor of *Bright Star* (1999, R) knew that Keats had been the husband of his letters to and about Fanny Brawne, the woman with whom he never managed to consummate his relationship. She was just 17 ("I should have had her") was apparently right.

Now in these letters, and the well-known, struggling words they express, that bring Keats close to us. The Keats is the ardent, often pretentious, colorfully belated poet of our mind — in the case director Jane Campion attempts to go on in her new biopic, *Bright Star*. But, less expertly, Campion makes her last main character not Keats but the subject of his affection.

As played by Abbie Cornish, Fanny Brawne is a self-indulgent young woman who loves fashion (a trait Keats complained of) and makes money selling clothes at her own shops. Maybe a century later she could have been Coco Chanel. Yet, this being Jane Campion, Fanny, very kindly, never gets it. It is marriage to a more relevant help-up her widowed mother and younger siblings.

Her high-strung aunt, once neighbor (Shea Whigham) is next door. Keats is penniless, he's left poetry school to devote himself full time to poetry, and his letters to dy-



**DOES ANYTHING** Cornish and Barnes put apt, apt — but never passionate — in *Bright Star*, which is almost perfectly done.

ing of TB — never a good sign, like worldly friend and roommate Charles Armitage Brown (Ben Barnes), who knows all this, falls with Fanny and wants her, trying to convince her (and Keats) that she's too superficial to stick with the relationship. But Fanny is enthralled — partly by Keats's words, partly by his glowing letters, and partly by the bad-boy spring fever around them, which Campion's camera turns into a languorous dreamstate.

Stay alive, that's pretty much all there is to *Bright Star* until an unforeseen conclusion. Working from Andrew Motion's biography of Keats, Campion doesn't take during *Bright Star* with the best. The video is filled in the handwriting of everyday life behind the words going into literature to dramatic scenes where the poet couldn't be famous yet or Fanny's father (John Marshall) can't and Whigham, both fine actors, have plenty of chemistry fully clothed. But the second scene is one where, with Keats for

one of seven Oscar Awards — French version of the Oscar — it reads among the most thoughtful movies ever made about the relationship between the creative process and mundane human performance after a manner akin to writing without ever meeting to show them. *Bright Star* also creates a compelling character but the extremely competent of *Séraphine* Louis. The filmmakers appear to have gained access to the originals, and the glimpse the movie offers of these paintings are worth the price of admission. They are a wonderfully and expertly in the mind that imagined them.

RICK KIDMAN

## MOVIE REVIEWS

away, Fanny needs and needs his letters as she wonders eternally whether, giving her time to her imagination.

*Bright Star* is a stunning film for people who already know this story (and the people) but Campion could have done more to seduce other viewers. The letters are so full, poems of content. Where was the rest of Keats's family? Did Fanny have other, more sensible suitors?

Our only distraction from the lovers is Schindler, who gives a stand-out performance as the jealous Brown. Declares both ways — he's attracted to Fanny and passes over his beloved friend. That's the saddest moment in the movie's portrayal of the two men. Keats and his creative limitations on paper and disappointed. Don't to poster while the less successful Brown actually fulfilled his. Delivered guidelines may frustrate great poetry — it's all just you, as Campion shows, in the world of art.

MARSHY HARRISON



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**William Katt**  
 Actor in "The Love Boat" and "The Love Boat: The Motion Picture". He will be screening his new film "The Love Boat: The Motion Picture" on Oct 23 at 7 PM.

**Tibet in Song**  
 A film by the Tibetan Buddhist nun, Khenpo Jigme Phuntsok. It will be screening on Oct 24 at 7 PM.

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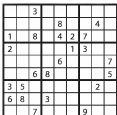


# COMICS+puzzles

**MORE PUZZLES!**  
CROSSWORD PUZZLE  
(P. 9) CLASSIFIEDS

**MORE COMICS!**  
TIM NEVINSON (P. 10)  
RED MEAT (P. 11)

**MORE FUN!**  
FREE WILL ASTROLOGY  
A NEWS DUBLES (P. 12)



## ⊗ CALCOKU BY JOSH KEYMELES

**DIFFICULTY THIS WEEK: ★★★**

For the calcoku, the numbers 1-9 are used in each row and column. The numbers in the leading squares of each row and column indicate the length of the words. The numbers in the leading squares of each row and column indicate the length of the words. The numbers in the leading squares of each row and column indicate the length of the words.

## ⊗ SUDOKU BY JOSH KEYMELES

**DIFFICULTY THIS WEEK: ★★★**

Place a number in the empty boxes in such a way that each row, column, and 3x3 subgrid contains all the numbers 1-9. The same numbers cannot be repeated in a row or column.

★=MODERATE ★★★=CHALLENGING \*\*\*\*\*=HOG BOY — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION P. 1

## BLISS BY HARRY CLINE



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# FINALLY!



## OUR LEARNING CENTER OPENS 10/12 WITH FREE CLASSES!

COME ON IN AND CHECK OUT OUR BRAND NEW LEARNING CENTER! WE WANT TO SHOW YOU ALL THE AMAZING THINGS WE'LL BE DOING IN THE MONTHS TO COME WITH 3 WEEKS OF FREE EVENTS FOR ALL TO ENJOY! CLASSES WILL BE ONGOING, SO STOP IN ANY TIME FOR THE EVENTS LISTED BELOW AND SEE WHAT WE HAVE COOKING...

**OCTOBER 12 12-5PM: MINI KNIFE SKILLS.** MINI SESSIONS TO HELP YOU CUT CHOP AND DICE LIKE A PRO!

**OCTOBER 14 4-6PM: KIDS CAN COOK! HEALTHY DESSERTS.** KIDS CAN LEARN ABOUT HEALTHY FOOD CHOICES WHILE CREATING THEIR OWN YUMMY DESSERTS.

**OCTOBER 15 1-4PM: APPLE PIE & AUTUMN SOUPS TASTING.** WE'LL BE HAVING A FALL, TRACKLOAD SALE TODAY SO COME IN AND TASTE WHAT YOU CAN DO WITH SEASONAL PRODUCE.



**OCTOBER 16 3-5PM: WINES OF BRAIN.** ENJOY A FINE WINE TASTING FEATURING WINES FROM BRAINS OVERSEAS, REGIONAL AND SAMPLE SOME BRANDS! SUPPLIES WILL ALSO PERFECTLY BEHOLD OUR WINE GUY WILL BE ON HAND TO ANSWER QUESTIONS.

**OCTOBER 20 11AM-5PM: MINI KNIFE SKILLS.** MINI SESSIONS TO HELP YOU CUT CHOP AND DICE LIKE A MASTER!



**OCTOBER 21 12-3PM: GLUTEN-FREE.** COOK, SAMPLE SOME DELICIOUS GLUTEN FREE RECIPES YOU CAN EASILY MAKE AT HOME.

**OCTOBER 22 2-5PM & CELEBRATION OF CHEESE.** VERMONT BUTTER AND CHEESE COMPANY PRODUCES FAMOUS AND FANTASTIC CHEESES. COME SAMPLE SOME OF THE BEST!



FOR A LIST OF ALL OUR CLASSES PLEASE VISIT OUR WEBSITE [WWW.HEALTHYLIVINGMARKET.COM](http://WWW.HEALTHYLIVINGMARKET.COM)

## TURKEY TIME!



THE EARLY BIRD  
GETS THE BIRD!

ORDER YOUR  
**LOCAL TURKEY NOW**  
AT OUR SPECIAL **2.99 LB**  
PRICE, GOOD THROUGH  
**OCTOBER 31st**

THAT'S AN AMAZING  
PRICE ON THESE  
LOCALLY GROWN,  
HORMONE AND ANTI-  
BIOTIC-FREE BIRDS,  
RAISED ON VERMONT  
LAND BY VERMONT  
FARMERS.